

Unclassified Visuals

FILM SYNOPSES: LEEDS FESTIVAL

KEY: **SUGGESTED CLASSIFICATION** TITLE
OF FILM

UNCLASSIFIED VISUALS

U

DVD1 Jack and Dean

Time: 0.52

(U) Very brief non-sexual nudity. Suitable for all.

This is a montage introduction video featuring very brief clips from a range of short comedy videos, including men comparing their jumpers and a man in a home made tree costume.

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DVD 2 Propaganda Visuals

The films on DVD"-comprise the visuals for Propaganda's DJs set, and therefore we are suggesting a (PG) classification overall as that is the suggested classification of the highest rated video.

Propaganda Visuals

Time: 1.33

(U) Suitable for all

Cartoon visuals of the Propaganda logo and a range of dancing animals.

Frank Turner – Recovery

Time: 3.37

(U) Suitable for all

Performance music video. The visual is largely of a man playing his guitar and singing the song, interspersed with split screen sections that show individual words from the lyrics, and sometimes swap sections of the man's face and body for those of a woman.

Bastille – Pompeii

Time: 3.33

(PG) Repeated images of people with entirely black eyes may be scary to the very youngest viewers. Brief images of a couple kissing. No violence is shown on screen, and there is a brief image of a man with a scabbed face that implies violence. There is no instructional detail when the lead steals a car.

This narrative music video focuses on a man (played by Bastille frontman Dan Smith) who is running through various areas of Los Angeles in an allegory of the eruption of Mount Vesuvius in Pompeii. He keeps encountering people whose entire eyes have turned black and flees in a stolen car to the desert, where he soon becomes a black-eyed person as well.

Two Door Cinema Club- What You Know

Time: 3.07

(PG) Brief non sexual nudity when two women are shown in the bath. They are covered up by bath bubbles and the tone is silly rather than sexual.

Performance music video in which the band play their instruments and a group of dancers perform a musical style dance routine.

Vaccines-If You Wanna

Time: 2.52

(U) Visuals are solely comprised of the band playing their instruments and singing and are suitable for all.

Performance music video of the band playing this song in front of a brightly lit background.

DVD 3 Rubberbandits

The following films will all comprise part of the same set. The set will have an overall classification of (15) as that is the highest rated film.

Shift Girls

Time: 4.15

(15) Includes comic sexually suggestive behaviour, including a clothed man repeatedly gesturing at his **** while women in their underwear dance around him. A group of people are shown to be passed out and negatively affected from consumption of alcohol. All in a comedy context.

Comedy music video for a song about maintaining a clean bill of sexual health through abstaining from sexual activity other than kissing.

Bovzone

Time: 3 mins 42 seconds

(12A) Includes nonsexual nudity from the waist up only. The lyrics imply drug use and a man briefly appears to take drugs. There are children's fake guns used, when a puppet shoots another puppet and the latter appears to die, followed by a man pointing a fake gun at the camera. The guns are clearly props.

Spoof music video in a classic boyband style, with all the band members being puppets instead of men.

Spoiling Ivan

Time: 4 mins 59 seconds

(PG) The masks worn by the Rubberbandits may be scary to the youngest viewers.

Comedy music video about meeting a boy in a park and indulging his wishes, allowing him to do all the things a child most wants to go (including getting a snake for Christmas and rollerblading around and eating lots of sweets), before losing touch with him. The singer then meets the boy when he has grown up and befriends him.

Hey Mister Time: 3 mins 23 seconds

(12A) Mild language that could cause offence (hobo)

Comedy music video questioning whether someone is a hipster or a 'hobo' because the similarities between a hipster and a homeless person are so striking.

**** *Hawk* http://www.youtube.com/watch?v=OFdK_TBrBGs

Time: 4 mins 32 seconds

(15) Some use of mild bad language and offensive language (ie. One use of '****' and many uses of (****) plus one use of the 'c-word'. The moral underlying message of the story is a classic 'treat others as you would wish to be treated' message, and discriminatory behaviour is clearly shown to be bad.

Comedy music video in which a man pitches his children's pop-up picture book, '**** Hawk' to a publisher. His telling of the story to the publisher comprises most of the video. '**** Hawk' is a classic story of a hawk who is ostracised for his physical disability but gets rewarded for his good humour throughout his suffering when he is able to escape his cage.

Dad's Best Friend <http://www.youtube.com/watch?v=iYgPznBrjiA>

Time: 3 mins 32 seconds

(15) There are some very brief images that imply self-inflicted violence as it looks like a man is going to asphyxiate himself. Sexual activity is implied but not pictured, when the lyrics talk about a man 'choosing a hooker' and a man is seen with two women. The style of the song is aggressive during the chorus, and some strong language (eg. use of '****'). Two references to drug taking ('doing ketamine up in the Netherlands') without instructional detail.

Comedy music video about 'Dad's Best Friend', a man who projects an image of respectability and a jovial nature, while in actual fact having a deeply troubled personal life.

Horse Outside <http://www.youtube.com/watch?v=ljPFZrRD3J8>

Time: 3 mins 50 seconds

(15) Frequent use of strong language (ie. '****'), and some sexual innuendo without strong detail (eg. 'ride me like a horse')

Comedy music video in which a groomsman at a working class wedding woos a bridesmaid by disparaging the cars owned by her other suitors and touting the merits of his mode of transportation- a horse. The song is a comment on a depressed area and the prejudice towards that area, as well the perceived social value of expensive status symbols.

DVD 4 Rebel Bingo

The power point file on DVD 3 comprises the full visuals for Rebel Bingo's Set. Open up the file in Powerpoint and view the slideshow to watch the full set.

(15) People are shown to be enjoying themselves while drinking alcohol. Two instances of moderate and strong language appearing on screen (ie. '****' and '****'). There are very brief (1second) still images of violence in a war situation, without any gore.

The visuals are for a complete Rebel Bingo show, and as such include their show reel of people enjoying previous events, visual clues for a round on film hugs and visual cues such as instructions on filling a bingo card and flashing signals for winners and losers.

DVD 5 Adam Buxton's BUG

The following music videos all comprise one set. The set will have an overall classification of (15) as that is the highest rated film. When you insert the DVD you will be taken to a menu page –click the thumbnail to view the first film. After each film you will be returned to the menu to click the next one.

The Bird and Bee –Again and Again

Time: 2.53

(U) Suitable for all.

Music video created from a computer screen

zZz-Grip

Time: 4.14

(U) Suitable for all.

This video is shot from above and trampolining gymnasts simulate moving elements on a computer screen

RED FANG-Historic Dog

Time: 5.33

(15) The band in this video are shown drinking fast.

Performance and narrative music video-band's exploits involving medieval costume and knee deep in beer cans.

LADY SCRAPER-Bad Ketchup

Time: 0.54

(U) Suitable for all

Lego style characters playing instruments.

Tiga-Shoes

Time: 3.59

(12A) There is some innuendo in the whole treatment as it seems to suggest fetishistic behaviour to an adult, but there are no explicit sexual lyrics or imagery.

A man asks a woman if he can do many things for her, such as comb her hair, or pain her nails.

N.A.S.A-Gifted

Time: 3.49

(PG) The hand drawn cartoon style means there is no detail or gore when the astronaut dies in a fire.

An astronaut goes on a fantastical journey through space, and appears to die at one point.

Re;x the dog- Bubblicious

Time: 3.20

(U) Suitable for all

Paper figures tell the story of an evening at a disco, with other office supplies forming the background.

Wiley – Cash in my pocket

Time: 3.32

(U) Suitable for all

Overworked office workers mime to the track, which is about the desire for money.

Radiohead – Weird Fishes / Arpeggi

Time: 5.51

(PO) Some puppets that may be disturbing to the youngest viewers, as they look like deformed and demonic humans.

Puppets in the woods, pushing around strange versions of recognisable living things – a human head on an octopus and an angel with tentacles bursting from her stomach.

Weezer- Pork and Beans

Time: 3.21

(PO) Some imitable behaviour that could be dangerous, such as mentos experiments and gymnastic / fighting stunts, but without any instructional detail.

Uses popular internet memes such as diet coke and mentos experiments, as well as stars of viral videos such as Crying Britney Guy and Miss South Caroline to create a music video that combines every youtube trend.

MUSICB AH HA- Take On Me Literal Version

Time: 3.47

(PO) There is some threatened violence in the cartoon sequence, that someone may beat someone else with a pipe wrench, and this threat is never realised.

The original video imagery for Take On Me is overlaid with adapted lyrics that talk about the video visuals themselves.

Western Spaghetti

Time: 1.42

(U) Suitable for all

Stopmotion video in which cookery is simulated with a range of objects that are not food.

Largo Al Factotum – Barber of Seville

Time: 4.31

(PO) Brief threat as a man fights a creature made of the hair he has swept from the barber shop he works. The monster is clearly a prop and at the end of the film it is shown simply to be a man who needs a haircut, creating a reassuring feeling.

Music video to the famous aria from the opera, Barber of Seville, in the style of an old silent black and white film.

Spoon- Don't make me a target

Time: 4.13

(PG) In the final shot of the video one man mouths the word '****' and makes the relevant hand gesture. The reference is unlikely to be understood by this age group.

This music video is a pun on the lyric 'don't make me a target, as the protagonist asks another man to stop providing him with targets-cut out of paper, dartboards etc.