

# Public Document Pack

SUPPLEMENTARY INFORMATION

LICENSING SUB COMMITTEE – 10<sup>TH</sup> AUGUST 2021

AGENDA ITEM 6 - SUMMARY REVIEW OF THE PREMISES LICENCE FOR OLD RED LION, YORK ROAD, LEEDS, LS14 2AD

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**Elections and Regulatory Services**

Civic Hall  
Leeds LS1 1UR

Our Ref: A80/CB/LIC/PREM/00810/007

Your Ref:

Contact: Carmel Brennand

Tel: [REDACTED]

Fax: [REDACTED]

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Date: 4 August 2021

Entertainment Licensing  
Leeds City Council  
Civic Hall  
Leeds  
LS1 1UR

Dear Sirs/Madam

**REVIEW APPLICATION UNDER THE LICENSING ACT 2003**  
**PREMISES: OLD RED LION, YORK ROAD, LS14 2AD**

Further to my representation dated the 27<sup>th</sup> July 201 please accept this letter as additional information in support of the review application.

Complaint GE/003487 includes 3 complaints received after the serious incident on the 11<sup>th</sup> July.

The 1<sup>st</sup> complaint email was received by the Entertainment Licensing Section at 10:54 on Monday 12<sup>th</sup> July. The complainant who wished to remain anonymous stated :-

I have reported noise nuisance on more than a few occasions and have not received any contact regarding any of the reports.

The noise is

- Noise from the music in the pub as the doors and windows are open
- People playing loud music with a heavy base from cars in the car par
- People being very loud in the 'beer garden' at the back of the pub-these are usually people under 21.

If the landlord or anyone working in the pub does 'address it', it carries on. I have never heard anyone actually address it though. The noise often escalates to altercations and fights-the other week I believe someone was chased from the pub and stabbed? Last night I reported the noise with the online form again (knowing there were probably a lot of reports due to the football). This escalated into a fight which required both ambulance and police.

The 2<sup>nd</sup> complaint email was received by the Section at 11:58 on the 12<sup>th</sup> July and has already been included in the review documents as part of their representation in support of the application.

The 3<sup>rd</sup> complaint was received over the telephone on Tuesday 13<sup>th</sup> July. This complainant did not wish to leave any contact details.



The complainant wanted to report the goings on at the premises Old Red Lion. The pub is becoming worse and worse now with fights and gangs outside on a weekly basis. The complainant says it's been gradually getting worse for the past 18 months even more so when indoor restrictions lifted.

Sunday 11<sup>th</sup> July 2021 two young lads were deliberately drove in to and then reversed over at the premises. Gangs and patrons gather outside the premises and sell drugs openly on site, and the complainant also been witness to drug selling inside the premises and toilet cubicle. There has been reports of individuals at the premises carrying large knives/machetes which the police have responded to along with a recent stabbing of a [REDACTED]. The complainant says a new landlord has recently taken over called Ian Gibson and since then the area has gone downhill. The complainant and other locals fear to go to or even walk past the pub regardless of the time of day because of the type of person the place attracts. Complainant also mentions when they've been in to the premises there is no COVID safety measures. They would like to urge Leeds City Council to please do something about the situation.

After acknowledging receipt of each complaint and advising that I would be dealing with the issues with my colleague PC Clifford; the 1<sup>st</sup> complainant replied saying that they were pleased something was being done and forwarded a facebook post from Monday 12<sup>th</sup> July.



On 13<sup>th</sup> July the 1<sup>st</sup> complainant also sent me a video recording of a car in the carpark playing loud music on the Sunday night. They had to send to my works mobile phone as they could not send it by email.

I could hear the music and a male singing but I didn't recognise it.

I asked the complainant what time the video was taken. The reply was 'It was just after 9 pm and went on until about 9.50 pm. Although this usually goes on intermittently through the night most weekends. I can't have my windows open and can actually hear it when the window is closed.'

On the 14<sup>th</sup> July Entertainment Licensing received an application to Summary Review the Premises Licence for the subject premises.

At 12 noon on the 15<sup>th</sup> July I attended at the premises and placed 3 blue review notices around the perimeter of the pub. These notices advise the public of the application and give them the opportunity to comment on the application. I hand delivered letters addressed to both the Premises Licence Holder and the Designated Premises Supervisor to Jacqui. I stayed for a coffee and a chat with her, explaining the procedure, the hearing process and the potential outcomes available to the Licensing Sub Committee. I told her that this was serious and as I knew how nervous she gets at speaking at pubwatch; it may be worth looking at getting legal representation.

At 09:50 on the 16<sup>th</sup> July the 1<sup>st</sup> complainant forwarded me 3 videos they had taken from the previous evening, although I hadn't opened them until Monday 19<sup>th</sup>. The complainant stated, 'not sure if he was trying to make a point or just a last night as he knows about the closure'.

I watched the first video taken from outside a bedroom window. I could hear girls laughing.

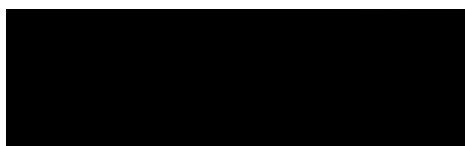
The second video which was taken when it was still light lasted for 15 seconds. I could hear girls singing almost screeching 'I want to dance with somebody. With somebody who loves me'. When they stopped singing I could hear the original soundtrack.

The third video which was taken after sunset lasted for 24 seconds. Again it was girls singing very loudly 'Baby if you want me, you've got to show me love'.

I asked the complainant what time the videos were recorded and they replied it was after 9 pm. 'It was from the pub itself and the people singing were sat in the beer garden. Seems like they were doing it on purpose if the signs went up that day'.

These few examples show the impact the pub and its customers behaviour have on the local community.

Yours faithfully



Mrs Carmel Brennand  
Senior Liaison & Enforcement Officer  
Entertainment Licensing

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