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LICENSING SUB-COMMITTEE

MONDAY, 10 JANUARY 2022

SUPPLEMENTARY INFORMATION

Agenda Item 6 – Certification of Films – Indis Film Festival

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INDIs 2022 Film List for Licencing Committee

The following films are all proposed to screen in the Independent Directions Film Festival (the INDIs) at the Carriageworks Theatre, Millennium Square, LS2 3AD between the dates of 18 - 20 February 2022.

The festival is aimed at young aspiring filmmakers and focuses on career development, craft skills, scriptwriting and networking, alongside a screening programme and young filmmakers' short film competition.

The film programme aims to reflect the issues and themes that are important to young people and the proposed programme includes films on gender and sexual identity, environmental issues, immigration and social justice.

No	Title	Synopsis	BBFC Guidance	Recommended Classification	Link to Screener	Password (if applicable)	Officer Comments
1.	Daniel '16	Live action fiction. Daniel, a German teenager, is sent to Greece, in a juvenile offender community, to serve his sentence. There, in an abandoned village of Evros river area, near the border with Turkey, he experiences unprecedented emotions and has to solve difficult dilemmas.	One use of strong language. Scenes of dead bodies and one occurrence of strong violence.	15	[REDACTED]	[REDACTED]	Only scene of violence is filmed from a distance and with no gory detail and happens in just a couple of seconds. No concern for 15 rating
2.	Fabulous	Documentary. Lasseindra Ninja is a professional transgender dancer born in 1986. She is a well-known artist in France's voguing scene. After building her career through the balls of New York, France and Brazil, she comes back to her home country to introduce voguing in French Guyana.	Some references to transphobia, bullying and homophobic language.	12A	[REDACTED]	[REDACTED]	References to homophobia but nicely handled. No concerns with 12A rating.
3.	Europa	Live action fiction. Kamal has fled Iraq to try to enter "Fortress Europe". At the Turkish-Bulgarian border, local mercenaries are ruthlessly hunting down migrants. Alone in the forest, Kamal has three days	Strong language. Some scenes of strong violence and threat.	15	[REDACTED]	[REDACTED]	Scenes of one man being shot this scene shows the man fall from a distance with blood from a bullet wound but no extreme or focused gore. Another scene where the

		to escape.					protagonist comes across a corpse that he then moves to safety. Although this scene spends a lot of time close up with the corpse it is tastefully done, has no gore and is relevant and essential to the story. No concerns with 15 rating
4.	When Pomegranates Howl	Live action fiction. A 9-year-old Hewad peddles food and amulets tackling dangers of daily street life during an ongoing war in Afghanistan. Following an explosion, he is photographed amongst other civilian casualties by an Australian journalist, igniting his daydreams of becoming a Hollywood actor.	Theme of war including scenes of death and dead bodies. One scene of cock-fighting.	15			2 scenes of attacks. One is a terrorist explosion at a festival. The explosion is scene and heard but not gore shown. Second is an accidental shooting of children by a helicopter shooting not seen but bodies shown afterwards. No concerns with 15 rating.
5.	Hambi	Documentary about the unyielding environmental activists determined to save the last remains of Germany's Hambach Forest.	One use of strong language.	12A			Infrequent use of moderate bad language. Brief scene of an activist removing fingerprints using a razor blade but without emphasis on blood and/or gore. No concerns with 12A rating.
6.	Hello World	Documentary. What is it really like to be the only open queer in the whole school? In Hello World (Hei Verden), we follow the lives of Runa (12), Viktor (12), Dina (13) and Joachim (14) through the three years they go to lower secondary school.	Some references to transphobia, bullying and homophobic language.	12A			Following the life of a number of LGBT teenagers. Nothing of concern for a 12a rating.
7.	Dear Future Children	Documentary. With global protests on the riholden-sse, DEAR FUTURE CHILDREN is a film about the new generation at the heart of this seismic political	Some scenes of mild violence and moderate language. Suggested 15 due to theme and age of characters.	Screened in LIFF 2021 but resubmitted as requesting a 15 classification			Scenes of violence by Police against young people. In keeping with the film. No concerns for a 15 certification.

		shift. We will watch as Rayen protests for social justice in Chile, Pepper fights for democracy in Hong Kong and Hilda battles the devastating consequences of climate change in Uganda.					
8.	La Mif (La Fam)	Live action fiction. A group of teenage girls have been placed in a residential care home with social workers. This forced "family" experience creates unexpected tensions and intimacies. An incident triggers a chain of over-reactions. The film is being presented by the BFI and will receive a BBFC classification in 2022.	Strong language. Scenes of underage drinking and sex. Scenes of moderate violence.	Screened in LIFF 2021 but resubmitted as requesting a 15 classification			Frequent use of very strong language with strong verbal references to sexual behaviour. Some sexual activity is portrayed but without strong detail. The content is in keeping with a 15 certification.
9.	The Gallery	Interactive live action fiction. A gallery owner who has acquired a high-profile portrait for an exhibition to save the failing gallery is held captive overnight by a mysterious artist who demands to be allowed to paint her portrait. The film allows the viewer to make decisions throughout the story that will alter the narrative.	One use of strong language, scenes of drug taking, scenes of moderate violence.	15			Scenes that include drug dealing and drug taking. Several instances where strong bad language is used. Occasional threat and infrequent violence that does not dwell on pain or injury. No concerns for a 15 certification.
10	Bangla Surf Girls	Documentary. Shobe, Aisha and Suma break away from the drudgery of their lives by joining a surf club in Cox's Bazar, Bangladesh. The girls fight family pressure and social judgement, for a few hours on the waves. They gain confidence as their natural skill and prowess gains attention and praise. Soon they are poised to make history as Bangladesh's first women surfers.	Strong language. Themes of sexism, bullying and misogyny.	15			English subtitles. As per the applicant's description. No concerns for a 15 certification.

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