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## TENANT SCRUTINY BOARD

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Meeting to be held via Zoom on  
Friday, 16th April, 2021 at 1.00 pm

*(A pre-meeting will take place for ALL Members of the Board at 1.00 p.m.)*

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### MEMBERSHIP

John Gittos  
Sallie Bannatyne  
Stanley Burton  
Mary Farish  
Maddy Hunter  
Rita Ighade  
Peter Middleton  
Jackie Worthington

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*Please note: Certain or all items on this agenda may be recorded*

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**Agenda compiled by:**  
**Ian Parr 0113 3783330**  
**Neighbourhood Services**  
**Tel: 0113 378 3330**

**Scrutiny Officer:**  
**Peter Greenwood 0113 378 5301**  
**Neighbourhood Services**  
**Tel: 0113 37 83330**

# A G E N D A

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|---------|--------------------------|---------------|---|---------|
| 1       |                          |               | <p><b>EXEMPT INFORMATION - POSSIBLE EXCLUSION OF THE PRESS AND PUBLIC</b></p> <p>1 To highlight reports or appendices which officers have identified as containing exempt information, and where officers consider that the public interest in maintaining the exemption outweighs the public interest in disclosing the information, for the reasons outlined in the report.</p> <p>2 To consider whether or not to accept the officers recommendation in respect of the above information.</p> <p>3 If so, to formally pass the following resolution:-</p> <p style="padding-left: 40px;"><b>RESOLVED</b> – That the press and public be excluded from the meeting during consideration of the following parts of the agenda designated as containing exempt information on the grounds that it is likely, in view of the nature of the business to be transacted or the nature of the proceedings, that if members of the press and public were present there would be disclosure to them of exempt information, as follows:</p> <p style="padding-left: 40px;"><b>No exempt items have been identified.</b></p> |         |
| 2       |                          |               | <p><b>LATE ITEMS</b></p> <p>To identify items which have been admitted to the agenda by the Chair for consideration.</p> <p>(The special circumstances shall be specified in the minutes.)</p>  |         |
| 3       |                          |               | <p><b>APOLOGIES FOR ABSENCE</b></p> <p>To receive any apologies for absence.</p>  |         |

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| 4       |                          |               | <p><b>MINUTES -</b></p> <p>To confirm as a correct record, the minutes of the meeting held on Friday 19<sup>th</sup> February 2021</p>                                    |         |
| 5       |                          |               | <p><b>CHAIR'S UPDATE</b></p> <p>To receive an update from the Chair on scrutiny activity, not specifically included on this agenda, since the previous Board meeting.</p> |         |
| 6       |                          |               | <p><b>FUTURE APPROACH FOR YOUR VOICE LEEDS - IAN MONTGOMERY &amp; JULIE HOLMES</b></p> <p>Including a case study of a successful project</p>                              |         |
| 7       |                          |               | <p><b>MANAGING FEEDBACK FROM TENANTS NOT ONLINE - IAN MONTGOMERY</b></p>  |         |
| 8       |                          |               | <p><b>YOUR VOICE LEEDS UPDATE</b></p>   |         |
| 9       |                          |               | <p><b>FORWARD PLANNING</b></p> <ul style="list-style-type: none"> <li>- Further actions for stage 1</li> <li>- Writing the report</li> <li>- Stage 1 timetable</li> </ul> |         |
| 10      |                          |               | <p><b>DATE AND TIME OF NEXT MEETING</b></p> <p>Friday 21<sup>st</sup> May, 1:00pm – 3:00pm via Zoom</p>   |         |

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|         |                          |               | <p><b>THIRD PARTY RECORDING</b></p> <p>Recording of this meeting is allowed to enable those not present to see or hear the proceedings either as they take place (or later) and to enable the reporting of those proceedings. A copy of the recording protocol is available from the contacts named on the front of this agenda.</p> <p>Use of Recordings by Third Parties– code of practice</p> <p>a) Any published recording should be accompanied by a statement of when and where the recording was made, the context of the discussion that took place, and a clear identification of the main speakers and their role or title.</p> <p>b) Those making recordings must not edit the recording in a way that could lead to misinterpretation or misrepresentation of the proceedings or comments made by attendees. In particular there should be no internal editing of published extracts; recordings may start at any point and end at any point but the material between those points must be complete.</p> |         |
| 2       |                          |               |  |         |
| a)      |                          |               |  |         |
| b)      |                          |               |  |         |