

SCRUTINY BOARD (INFRASTRUCTURE, INVESTMENT & INCLUSIVE GROWTH)

**Meeting to be held in Civic Hall, 1st Floor West, LS1 1UR on
Wednesday, 9th October, 2019 at 10.30 am**

MEMBERSHIP

N Buckley	– Alwoodley
L Cunningham	– Armley
N Dawson	– Morley South
K Dye	– Killingbeck and Seacroft
J Goddard	– Roundhay
R Grahame	– Burmantofts and Richmond Hill
C Hall	– Rothwell
K Maqsood	– Gipton and Harehills
M Shazad	– Moortown
J Taylor	– Horsforth
P Truswell (Chair)	– Middleton Park
P Wadsworth	– Guiseley and Rawdon

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**Principal Scrutiny Adviser:
Rebecca Atherton
Tel: 37 88642**

A G E N D A

Item No	Ward/Equal Opportunities	Item Not Open		Page No
1			<p>APPEALS AGAINST REFUSAL OF INSPECTION OF DOCUMENTS</p> <p>To consider any appeals in accordance with Procedure Rule 25 of the Access to Information Rules (in the event of an Appeal the press and public will be excluded)</p>	
2			<p>EXEMPT INFORMATION - POSSIBLE EXCLUSION OF THE PRESS AND PUBLIC</p> <p>1 To highlight reports or appendices which officers have identified as containing exempt information, and where officers consider that the public interest in maintaining the exemption outweighs the public interest in disclosing the information, for the reasons outlined in the report.</p> <p>2 To consider whether or not to accept the officers recommendation in respect of the above information.</p> <p>3 If so, to formally pass the following resolution:-</p> <p>RESOLVED – That the press and public be excluded from the meeting during consideration of the following parts of the agenda designated as containing exempt information on the grounds that it is likely, in view of the nature of the business to be transacted or the nature of the proceedings, that if members of the press and public were present there would be disclosure to them of exempt information, as follows:-</p>	
3			<p>LATE ITEMS</p> <p>To identify items which have been admitted to the agenda by the Chair for consideration.</p> <p>(The special circumstances shall be specified in the minutes.)</p>	

4

**DECLARATIONS OF DISCLOSABLE
PECUNIARY INTERESTS**

To disclose or draw attention to any disclosable pecuniary interests for the purposes of Section 31 of the Localism Act 2011 and paragraphs 13-16 of the Members' Code of Conduct.

5

**APOLOGIES FOR ABSENCE AND
NOTIFICATION OF SUBSTITUTES**

To receive any apologies for absence and notification of substitutes.

6

MINUTES - 4 SEPTEMBER 2019

1 - 6

To approve as a correct record the minutes of the meeting held on 4 September 2019.

7

**NUMBER OF PEOPLE KILLED OR SERIOUSLY
INJURED IN ROAD TRAFFIC ACCIDENTS**

7 - 72

To receive a report from the Director of City Development in response to the Board's request to discuss how the number of people killed or seriously injured in road traffic accidents (including road traffic ASB) can be reduced.

8

**CLIMATE EMERGENCY ADVISORY
COMMITTEE - UPDATE**

73 -
78

To receive a report from the Head of Democratic Services presenting an update surrounding the function and work priorities of the Climate Emergency Advisory Committee.

9

WORK SCHEDULE

79 -
104

To consider the Scrutiny Board's work schedule for the 2018/19 municipal year.

10

DATE AND TIME OF NEXT MEETING

8 January 2020 at 10.30am (pre-meeting for all Board members at 10am)

THIRD PARTY RECORDING

Recording of this meeting is allowed to enable those not present to see or hear the proceedings either as they take place (or later) and to enable the reporting of those proceedings. A copy of the recording protocol is available from the contacts on the front of this agenda.

Use of Recordings by Third Parties – code of practice

- a) Any published recording should be accompanied by a statement of when and where the recording was made, the context of the discussion that took place, and a clear identification of the main speakers and their role or title.
- b) Those making recordings must not edit the recording in a way that could lead to misinterpretation or misrepresentation of the proceedings or comments made by attendees. In particular there should be no internal editing of published extracts; recordings may start at any point and end at any point but the material between those points must be complete.