

Leeds City Council

Parks and Countryside

Variation to Premises License – Roundhay Park.

Noise Nuisance

Submission 21st May 2019

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Appendix 1

Code of Practice on Environmental Noise Control at Concerts.

1	INTRODUCTION
1.1	This submission is in support of a premises license variation for Roundhay Park, Leeds.
1.2	This submission has been written to inform the Licensing Committee and stakeholders of the arrangements that the licensee would utilise to reduce noise impact to local residents during events taking place at Roundhay Park.
1.3	After consultation with Leeds City Council Environmental Health Service officers and Leeds City Council Entertainment Licensing officers the adoption of the “Code of Practice on Environmental Noise Control at Concerts” will be utilised for the management of noise emanating from events taking place at Roundhay Park.
1.4	The Code of Practice (COP) is written by the Noise Council.
1.5	The purpose of the code is to give guidance on how such disturbance or annoyance can be minimised.
1.6	The code of practice was written by the Noise Council through a working party comprising specialists who are experienced in the particular problems that can arise with environmental noise control at concerts and similar events.
1.7	This policy to be utilised for all events that fall within the Premises License for Roundhay Park and are categorised as “Regulated Entertainment”.

2	GUIDELINES
2.1	In respect of Roundhay Park, the COP classes the venue as an Other Urban Venue.
2.2	The definition of Other Urban Park is “An urban park or similar area which is not normally used for major organised events”.
2.3	To comply with the COP the noise levels, when assessed at the prediction stage or measured during sound checks or concert should not exceed 65dB(A) over a 15 minute period, 1 metre from the façade of any noise sensitive premises between the hours of 09:00 and 23:00.

3	RECOMMENDED NOISE CONTROL PROCEDURE
3.1	PLANNING
3.2	<p>The following planning will take place:</p> <ul style="list-style-type: none"> • Determine the sound propagation of the site. • Complete an appropriate background noise survey. • Check the viability of the event against relevant guidelines. • Licensee to give the Local Authority Safety Advisory Group notice of the proposed event within the SAG document submission deadlines.

	<ul style="list-style-type: none"> The local authority can therefore make use of the Licencing conditions and statutory powers to implement the Code of Practice.
3.3	BEFORE THE EVENT
3.4	<p>The following measures will take place:</p> <ul style="list-style-type: none"> Installation of loudspeaker system early enough to enable alignment and orientation to be optimised to reduce noise disturbance. Carry out a sound test prior to the event to ascertain the maximum level that can prevail at the monitoring positions to enable guidelines to be met.
3.5	DURING THE EVENT
3.6	<p>The following measures will take place</p> <ul style="list-style-type: none"> Advertise and operate an attended complaint telephone number through which noise complaints can be channelled. Parks and Countryside officers to monitor and answer any calls made to the hotline. This will enable an immediate response to the complaints by Parks and Countryside officers. Proven breaches of the permitted levels can then be adjusted through liaison with Parks and Countryside officers and event organisers. Establish a communication network between all those involved in noise control and the local authority (Parks and Countryside). Carry out noise monitoring within the venue and at pre-agreed noise sensitive locations.

4	ADDITIONAL CONTROL ARRANGEMENTS
4.1	Parks and Countryside to insist that the event organiser provide a Noise Management Plan, which will be submitted to Safety Advisory Group within the submission deadlines in accordance with the licencing conditions.
4.2	Parks and Countryside to provide and manage a dedicated noise complaint hotline and ensure that this is advertised locally.
4.3	Parks and Countryside to liaise with any noise complainants at a local level and liaise between complainants, the noise management consultant and event site.

