

Leeds Festival Film Classification 2019 – Licensing Authority Content Summary

| Title | Details | Applicant's Suggested Rating |
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| [UNUM] | Containing images of sexual arousal or stimulation. Scenes of violence, including violence to an animal, that are strong but do not dwell on the infliction of injury or pain. | 15 |
| Christmas On The Moon | One reference of strong bad language at the beginning. Several showings of illegal drugs but not glamorised or providing detailed instruction. Scenes of violence that are strong but do not dwell on the infliction of injury or pain, including the shooting of a child (not fatal) towards the end of the film. | 15 |
| Dodgy Dave | Potentially dangerous behaviour including vandalising a car and shoplifting. Infrequent use of mild to moderate bad language. Sporadic and innocuous references to illegal drugs. | 12 |
| F*CK | Occasional use of strong language which is dependent on the manner in which it used. No nudity, but sexual activity portrayed including verbal references, without strong detail. | 12 |
| if you never answered x | Thought provoking film regarding a missing person. No dialogue. There is a brief scene on a bridge over water which may be considered dangerous behaviour regarding suicide. It does not dwell on detail that could be copied and Members may wish to seek further clarification from the applicant. | PG |
| In a Nutshell | No dialogue. Around mid-point of the film there is an exchanging scene of illegal drugs, which is not glamorised nor provides detailed instruction. There is a brief scene involving sexual objects without strong detail. | 12 |
| Insecurity Questions | A film of comedic value. No content of any concern. | PG |
| Jon Hopkins: Singularity | Scenes of borderline moderate violence, without detail and justified in its context of dance. | PG |
| Kanari | Scenes of a car crash including the driver (deceased) thrown from one vehicle and the passenger trapped. Also includes the occupant of another vehicle trapped in his car. A strong theme of horror with mild gore including facial injuries. | 12 |
| Mitski: A Pearl | Music Video. No content of any concern. | U |
| Mortelle | A film showing expressive dance. No content of any concern. | PG |
| Moth | Contains some scenes that viewers may find disturbing, including the swallowing of a mobile phone, insects exiting a man's mouth and abnormal human movements. | PG |
| No, I Don't Want to Dance! | No meaningful dialogue and no content of any concern, other than the sexual organs of two animated characters at the end of the film. | PG |
| Sex Ed | Occasional use of bad language and discussions of sexual activity in an educational capacity. | 15 |
| St Anne's Well | A film solely of visualisations. No content of any concern. | U |
| Stormzy: Vossi Bop | Several uses of strong language throughout the music video. | PG |

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| Tom Walker: Just You And I | A music video with no content of any concern. | U |
| We Summoned A Demon | Instances of exaggerated gore throughout the film, with violence that does not dwell on the infliction of pain or injury. | 15 |
| Wiley: Boasty | Identified one reference of moderate bad language concerning a woman's anatomy. | PG |
| Wilson | Some brief scenes of aggressive behaviour in context with the experiences of the character. | PG |
| WORK | Some use of strong language used at the beginning of the film. Attention should be paid to the manner in which it is used and the context. | 15 |