

<b>Project Name</b>	Scrap Art Project
<b>Amount applied for</b>	£8,172 (£2,724 per ward)
<b>Lead Organisation</b>	CYP Arts (Creative Youth Projects)
<b>Ward/Neighbourhood</b>	All Inner West

<b>Community Plan Objective</b>	Best City for Children & Young People, Best City for Health & Wellbeing
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**Project Summary**

This application is to fund an 18 week Youth activity recycled scrap art programme for children and young people. The project will be open to ages of 8 – 17 years. The project aims to positively impact the community and showcase a project at the end of the programme in terms of a community art exhibition.

The project will be artist led and facilitated by 2 art practitioners and take place in church halls across the areas below.

Bramley Community Centre, Waterloo Lane – 6 weeks

Kirkstall - St Stephens church hall, normal street, Kirkstall – 6 weeks

Armley - New Wortley Community Centre, Tong Road - 6 weeks

The project will be a weekly sessions and take place as an after school activity in 1 ward and Saturday in the other 2 wards including during school holidays. Each workshop session will be 1.5 hour long. The sessions will run back to back each week allowing for children and young people to attend the project in other areas should they wish to do more.

**When will the project run?**

Feb 2020 – September 2020

**How many people can attend?**

The project will be offered as a free activity to all children, up to 20 children per group.

**Targets for the project and how success will be measured**

Targets for the project

- To provide inspiring and engaging activities for young people
- Develop skills of participation and responsible action
- Provide young people knowledge and inspiration of artists in the art world using scrap as art
- To raise awareness of the importance of environmental issues, resources issues recognised how the environment may be improved or sustained

- Communicate results of project to friends and wider community by building a body of work in an exhibition as evidence of the effectiveness of scrap as art

Young people will have the opportunity to learn the value of materials around them reusing-and giving new life to resources rather than sending them to landfill or hoarding. They will learn about recycling and sustainability in a non lecturing fun environment whilst being creative and learning new skills

The young people will partake in organising and showcasing their work at the end of the 6 week projects

How success will be measured

A evaluation report will be provided after the project finishes to include:

- Identification of best practice for the run up to the project during and after, including safeguarding implementation and risks assessments
- Attendance sheets for each session
- Photographic evidence of the final exhibition
- Evaluation and feedback forms from the people participating
- Feedback from audience attending the final exhibition
- Outcomes questionnaire to be completed by the organisation booking CYP Arts
- Artists evaluation form including internal reflections during the project and photographic evidence (permission slips will be necessary) to record the creative process of the young people during the activities

### How the project will be promoted and/or participation encouraged

We promote our provision mainly through social media accounts, we have a following of over 7000 on our Facebook page as well as a good following on Twitter and Instagram all of which would be utilised. We are ambassadors of child friendly leeds so am able to share the project with them as well as the leeds visual arts network, Leeds inspired and welcome to Yorkshire. We also advertise on the breeze culture network as well as our on network groups such as art forms.

Flyers would be made for the projects and will include quotes and photos from the previous scrap art project to show the type of activities we will be doing. Our advertising will be aimed at the Inner West and a register will be kept of postcodes from attendees

### Exit strategy/How the project will continue after the funding

Full Evaluation forms will be completed by children and parents participating in the project to measure the success of the project. We are hopeful that we can secure funding for ongoing projects such as holiday provision and after school clubs that children can be signposted to, we continue to keep records of participants so we at are able to share other events and activities that take place across the region.

Financial Information	
Revenue funding requested	£8,172 (£2,724 per ward)
Total cost of project	£8,172
Match funding/Other funding sources	

<b>Available Funds in Group Bank Account</b>			
<b>Funding received since 2010</b>			
<b>Full Breakdown of Costs</b>			
<b>Item</b>	<b>Wellbeing</b>	<b>Other (with funding body)</b>	<b>Date of Decision</b>
Practitioner Preparation and activity planning including sourcing and purchasing materials	£144		
Delivery and facilitation by 2 artists	£720		
Equipment and materials	£360		
Travel and mileage x 2 practitioners	£144		
Full risk assessments for each workshop	£144		
Insurance up to £5million (included)	0		
Promotion materials including design a print	£250		
Venue hire	£540		
Promotion materials including design and print	£125		
Management & Administration costs including <ul style="list-style-type: none"> <li>- Young people Recruitment &amp; registers</li> <li>- Staff scheduling</li> <li>- Monitoring and project report</li> <li>- Other General administration relating to the projects</li> </ul>	£72		
Exhibition panel hire (approximate quote – one off)	£225		
<b>Total cost of 1 x 6 week project</b>	<b>£2724</b>		
Total cost of full programme (18 weeks)	£8,172		