

REPORT OF:	Robb Barham Programmer for Hyde Park Picture House, Leeds Grand Theatre & Opera House Ltd.
TO:	Leeds City Council Licensing Committee c/o Matthew Nelson, Principal Licensing Officer Entertainment Licensing - Leeds City Council Tel: [REDACTED] email: [REDACTED]
SUBJECT:	Film Certification
DATE OF REPORT:	24.09.21

1.0	FILM INFORMATION
	Film title: T A P E Collective Shorts: The Good Immigrant
	Director: Various (see below)
	Country, runtime and year of production UK, 67 mins, 2017 – 2021 (see details below)
	<p>SYNOPSIS: This screening will include the following four short films in one programme –</p> <p>Homeland Trilogy (UK 2017 Dir Asena Nour Ozyoyn 7 min) A trilogy of short documentaries ('Fatherland', 'Motherland', 'Homeland') mapping out the personal migration stories of the filmmaker's family, as well as a look at a generation of young Muslims in multicultural London</p> <p>as british as a watermelon (UK 2021 Dir Graham Clayton-Chance 28 min) mandla rae has a selective memory and they are scrambling to piece together their life. as british as a watermelon questions what it means to belong through exploring mandla's fragmented asylum and migration memories.</p> <p>I Was Told There's Freedom Here (UK Dir. Awate Abdalla, 6min) A human refugee from another planet describes their family's experiences facing discrimination, gentrification and the violence of British bureaucracy.</p> <p>Like a Fish out of Water (UK 2020. Dir Roxy Rezvany. 3min) A visceral battle between the inner and outer identities.</p>

	<p>This is forever (UK 2021 Dir Susy Pena 11 min) With dreams of being the best ancestor she can be for her teenage son, Indigenous Bolivian single mother applies for a Visa to remain in the U.K. while embarking on a journey of healing the wounds of her past.</p> <p>HOME (UK 2021 Dir Ndrika Anyika, 12 min) Following yet another argument with her mother Miri seeks refuge in her best friend, the beautiful and rebellious Elle. Whilst out meeting some boys, something happens leading Miri to re-evaluate her identity.</p>
2.0	DETAILS OF PROPOSED SCREENING
	When: Monday 25 th October 2021 at 6pm
	Where: The Pyramid Theatre, Leeds University Union
	<p>Context:</p> <p>As part of our remit for collaborative engagement with diverse and inclusive organisations and audiences, we are partnering with T A P E Collective.</p> <p>T A P E Collective was founded in 2015 as a response to the lack of representation on screen; wanting to platform and highlight the sheer variety of under-served films we know are out there. We decided to bring exciting screenings to new audiences, championing the forgotten could-be cult films of the festival circuit and programmes of women of colour both behind and in front of the camera. More information can be found here - https://www.tapecollective.co.uk/new-page</p> <p>After a successful BFI takeover earlier this year (https://www.bfi.org.uk/news/tape-collective-but-where-are-you-really-from) they now have funding from the BFI to tour the UK in specific venues, and Hyde Park Picture House are partnering with them for three special events, in October & November 2021, and January 2022.</p> <p>These short films, screening together as a single programme in October do not currently have certification, and therefore we are requesting local licensing for them. It would make sense to treat the certification for the single event, rather than individual films.</p> <p>At one of their first touring events at the Barbican, London, the certification was set at 15, however we'd be fine for the certification to be 18, given the short timescales involved before the screening. We do have screener links for all the films (below) however, if you still wished to view the films.</p> <p>This screening will take place at our Pyramid screen at Leeds University Union as part of our On the Road screenings whilst our cinema is closed for refurbishment.</p> <p>https://hydeparkpicturehouse.co.uk/on_the_road/LUU/ https://hydeparkpicturehouse.co.uk/whats-on/leeds-university-union</p>

3.0	RECOMMENDED CLASSIFICATION
3.1	We advise that the film T A P E Collective Shorts: The Good Immigrant is given the certificate 15. The information below relates to a single film: as british as a watermelon , where it is in the context of spoken testimony, rather than any direct depiction. There are no content warnings for the other films in the programme.
	In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.
3.2	Dangerous Behaviour n/a
3.3	Discrimination <i>Discussion of, and reference to border police and of asylum and racism.</i>
3.4	Drugs n/a
3.5	Language n/a
3.6	Nudity n/a
3.7	Sex n/a
3.8	Sexual Violence and Sexual Threat <i>Discussion of trauma and reference to themes of sexual assault and child abuse</i>
3.9	Threat and Horror <i>Discussion of trauma relating to themes of suicide</i>
3.10	Violence n/a
4.0	PREVIEW COPY (DO NOT SHARE)
	Film trailer: n/a – there’s no trailer as this is a bespoke collection of short films
	Screening links: [Redacted] [Redacted] [Redacted] [Redacted] [Redacted]
	Password: n/a (as above)
	Film provided in alternative copy: Details n/a