

Appendix 2 – Culture Recovery Funds in Leeds

Analysis of The Culture Recovery Fund (CRF) Data

Breakdown by distributor across Leeds

Type of Funding (Distributor)	Local Authority	Total (£)
Arts Council England (ACE) Capital Kickstart	Leeds	£2,312,650
ACE grants round 1	Leeds	£11,852,884
ACE grants round 2	Leeds	£5,559,523
British Film Institute (BFI)	Leeds	£79,991
National Lottery Heritage Fund (NLHF)	Leeds	£177,600
		£19,982,648.00

This table shows the breakdown by the different funding distributors of the CRF.

There is a marked difference in between the ACE grant rounds which could be down to many differing factors such as immediate need during the initial financial impact of the pandemic. This tracks with organisations that have venues/buildings which was the focus of the fund from DCMS (and to an extent it still is).

Overall, the NPO/non-NPO breakdown in Leeds was 40% NPO and 60% non-NPO which could indicate that regular funding helped support those organisations and so their need was not as great. This is a theme which has been highlighted across Centre for Cultural Value case study interviews with different sub-sectors. Similarly, this reveals that much of the cultural ecology in Leeds is constituted by small-medium size organisations that are non-NPO status, and they are applying for smaller amounts.¹

Breakdown by Constituency within Leeds

Unsurprisingly, Leeds Central received the majority of the funding at **79.58%** of the total funding. This correlates with the geographic clustering of institutions, organisations and venues within the city but also illuminates some potential inequalities in terms geographic spread within the city. For example, the lowest distribution per constituency was West/North West at just over **4.5%** and Leeds East/North East at **6.5%** respectively.

¹ The split is 55 Non-NPO and 11 NPO. This is of course an indicative trend and there are anomalies. It also does not take into account the many organisations that were ineligible.

Breakdown by Art Form

Art Form	Total (£)
Theatre	£7,128,631
Music	£5,656,106
Dance	£1,165,748
Museums	£1,570,245
Combined	£1,131,248
Visual Arts	£970,102
Not Discipline Specified	£2,102,977

This was a combination of all the funds thus far. Music and theatre have received the majority of the funding. However, when each art form is broken down into organisational spread the picture becomes more nuanced. There were **8** visual arts, **23** music and **10** combined arts organisations. Whereas the spread over dance (**2**), theatre (**5, if you don't count Leeds City Council as a 6th funding recipient**) and museums (**2**) looks relatively more concentrated in distribution. This further supports the assertion that the Leeds ecology is made up primarily of numerous small to medium sized organisations with a smaller number of large institutions. However, what it does reveal is an anomaly in the form of dance-based organisations that received the CRF. There are many possible reasons behind this number, not all negative, but it does raise the question about adequate provision for dance organisations across the city.