

## T A P E Collective Shorts: Trippin' Over My Tongue- Officer Comments

Title	Synopsis	Recommended Rating	Officer Comments
<b>Taarof: A Verbal Dance</b>	A young woman attends the funeral of her estranged father and trips on the customs and traditional ideals of what it is to be an Iranian woman.	<b>12A</b>	One instance of gun violence which does not dwell on detail with no emphasis on injuries or blood.  The above is in keeping with a 12A certification.
<b>On The Threshold of Liberty</b>	An examination of a breakdown on one's own language. It is a record of a personal struggle in trying to construct meaning as an outsider in foreign culture.	<b>12A</b>	No concerns with the applicant's recommended 12A rating.
<b>Mother's Apricot Compote</b>	A fragment narrative of two women whose lives are distant from each other yet hold traces of one another. This film conjures the ghosts that hover over the day to day lives of these two women; a rumination on the experience of the immigrant.	<b>12A</b>	No concerns with the applicant's recommended 12A rating.
<b>Without Warning</b>	Without Warning is about a girl who struggles to understand her heritage and identity as a sperm donor baby that grew up not looking like her parents. In an attempt to get to the bottom of 'where she's really from', Ria approaches her Pakistani sperm donor father and hopes to learn more about her heritage through him.	<b>12A</b>	No concerns with the applicant's recommended 12A rating.
<b>Sorry, My Somali is not Very Good</b>	A young Somali woman has trouble with her mother tongue and gets the encouragement she needs on a phone call with her father.	<b>12A</b>	No concerns with the applicant's recommended 12A rating.

<b>I Bit My Tongue</b>	Shot in the summer of 2018 and fascinating in terms of ethnography and cinematography, the filmmaker explores her dual cultural heritage and, in particular, the loss of a tool as underlying as language itself. Growing up in France in the 90s with a father who never spoke to her in Algerian meant the director's link to her roots was broken, all the more considering language's fundamental role as a way of bringing people together.	<b>12A</b>	One instance of strong bad language used by a rapper at 11 minutes and 10 seconds of the short.  The above is in keeping with a 12A certification.
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