

<b>REPORT OF:</b>	<b>Robb Barham, Operations &amp; Programme Manager for Leeds Grand Theatre &amp; Opera House Ltd. (Hyde Park Picture House)</b>
<b>TO:</b>	<b>Leeds City Council Licensing Committee c/o Matthew Nelson, Principal Licensing Officer Entertainment Licensing - Leeds City Council Tel: [REDACTED] email: [REDACTED]</b>
<b>SUBJECT:</b>	<b>Film Certification</b>
<b>DATE OF REPORT:</b>	<b>30.12.21</b>

<b>1.0</b>	<b>FILM INFORMATION</b>
<b>Film</b>	The Lone Ume Tree (梅切らぬバカ)
<b>Director</b>	Wajima Kotaro
<b>Country, runtime, year</b>	Japan, 77 mins, 2021
<b>Synopsis</b>	An old house stands amongst newly built buildings, as if it has been left behind. Tamako, a popular fortune teller, has been living there alone with her son, Tadao for years. Because he has intellectual disability and autism, their neighbors often complain about his unpredictable behaviors. One day, Tamako is informed that a room is available in a group home owned by a company that runs the community workshop Tadao works at. Residents there all have intellectual disability but are living together to be independent from their families. Tamako decides to let Tadao move into the group home, but the sudden change of environment confuses him.
<b>2.0</b>	<b>DETAILS OF PROPOSED SCREENING</b>
<b>When</b>	Sunday 13th February 2022, 6pm
<b>Where</b>	The Pyramid Theatre, <a href="#">Leeds University Union</a>
<b>Context</b>	Hyde Park Picture House are collaborating with The Japan Foundation to present a series of four films from their touring collection of new Japanese cinema, screening between 13th February and 27th March 2022. "The Japan Foundation's annual touring film programme returns to the big screen in 2022 with an exciting showcase of Japanese films, most of which have only recently been released in Japan, and all of which intricately render their respective dark depths of the human mind."- The Japan Foundation
<b>3.0</b>	<b>SCREENER AVAILABLE?</b>
<b>Yes/No</b>	Yes
	If Yes, complete, 4.0. If No, complete 5.0

<b>4.0</b>	<b>RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE</b>
<b>4.1</b>	We advise that the film The Lone Ume Tree is given PG certificate.
	In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.
<b>4.2</b>	Dangerous Behaviour
	None
<b>4.3</b>	Discrimination
	Some disability discrimination
<b>4.4</b>	Drugs
	None
<b>4.5</b>	Language
	None
<b>4.6</b>	Nudity
	None
<b>4.7</b>	Sex
	None
<b>4.8</b>	Sexual Violence and Sexual Threat
	None
<b>4.9</b>	Threat and Horror
	None
<b>4.10</b>	Violence
	None
<b>5.0</b>	<b>CLASSIFICATION – SCREENER UNAVAILABLE</b>
<b>5.1</b>	We advise that an 18 certificate is required for the film ***.
	Any film without a screener for the committee to view, an 18 certificate is required by Leeds City Council, with reference to the below disclaimer.
<b>Disclaimer</b>	This film does not contain any content which would more likely than not, render the film liable to be classified as R18 if considered in accordance with the BBFC Classification Guidelines.
<b>6.0</b>	<b>PREVIEW COPY (Sharing is prohibited by copyright)</b>
<b>Alternative copy details &amp; notes</b>	“Please take care of the link as we do not want it to be available for anybody other than those who need to watch.” – The Japan Foundation

### Certification Controls at Hyde Park Picture House

As per our premises licence when in venue and now while we are arranging cinema screenings off site during our renovations, the Hyde Park Picture House follows BBFC certification guidance, which is listed with each individual films on our [website](#). We have a number of checks in place to manage access to films based on this guidance as follows:

- Our [terms & conditions page](#) includes clear guidance on certification in a way audiences can understand and which includes a link to the BBFC if further information is required.
- Certificates are added to every listing on our box office system in addition to our website and this limits the tickets available to films where appropriate. E.g. An audience member can't buy a child's ticket for a 15 or 18 certificate film.
- Adding the cert to the Box Office system also enables our Front of House staff to identify the age restrictions for films. All staff are fully trained to both understand and then manage certification and age restrictions for films, so we can both advise on entry and appropriateness of a film and refuse sales where required.
- All tickets bought in advance or on the day are checked by a staff member on the door to the cinema auditorium so if an underage person has bought a ticket over the phone or internet in advance they would have to engage with a staff member at ticket check point and entry would be refused and ticket refunded.

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<b>SUBJECT:</b>	<b>Film Certification</b>
<b>DATE OF REPORT:</b>	<b>03.01.2022</b>

<b>1.0</b>	<b>FILM INFORMATION</b>
<b>Film</b>	Iwane: Sword of Serenity 居眠り磐音
<b>Director</b>	Motoki Katsuhide
<b>Country, runtime, year</b>	Japan, 121 mins, 2019
<b>Synopsis</b>	Witness his strength, his grace, and his pain. A live-action adaptation of a popular period novel series by an author with over 65 million copies in print! A tour de force of Japanese period drama entertainment. This samurai has virtues that many of us have forgotten. Iwane Sakazaki returns to his homeland and gets caught in the middle of an incident that results in the tragic death of two of his best friends from childhood. He decides to leave his domain, parting with his fiancée Nao, and becomes a vagrant masterless samurai with nothing more to lose. Iwane drifts to Edo, filleting eels during the day and working as a bodyguard at night for Imazuya, a reputable money exchanger. He gradually wins the trust of the people around him because of his mellow nature, the chivalrous way he treats everyone with courtesy, and his skills of swords. One day, he learns that Imazuya is being targeted in a conspiracy to sabotage a new monetary system implemented by the government, and Iwane decides to protect the people who have given him support.
<b>2.0</b>	<b>DETAILS OF PROPOSED SCREENING</b>
<b>When</b>	Sunday 27 <sup>th</sup> March 2022, 6pm
<b>Where</b>	The Pyramid Theatre, <a href="#">Leeds University Union</a>
<b>Context</b>	Hyde Park Picture House are collaborating with The Japan Foundation to present a series of four films from their touring collection of new Japanese cinema, screening between 13 <sup>th</sup> February and 27 <sup>th</sup> March 2022. "The Japan Foundation's annual touring film programme returns to the big screen in 2022 with an exciting showcase of Japanese films, most of which have only recently been released in Japan, and all of which intricately render

	their respective dark depths of the human mind."- The Japan Foundation
<b>3.0</b>	<b>SCREENER AVAILABLE?</b>
<b>Yes/No</b>	No
	If Yes, complete, 4.0. If No, complete 5.0
<b>4.0</b>	<b>RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE</b>
<b>4.1</b>	We advise that the film *** is given ** certificate.
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<b>4.2</b>	Dangerous Behaviour
	None
<b>4.3</b>	Discrimination
	None
<b>4.4</b>	Drugs
	None
<b>4.5</b>	Language
	None
<b>4.6</b>	Nudity
	None
<b>4.7</b>	Sex
	None
<b>4.8</b>	Sexual Violence and Sexual Threat
	None
<b>4.9</b>	Threat and Horror
	None
<b>4.10</b>	Violence
	None
<b>5.0</b>	<b>CLASSIFICATION – SCREENER UNAVAILABLE</b>
<b>5.1</b>	We advise that an 18 certificate is required for the film Iwane: Sword of Serenity.
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<b>6.0</b>	<b>PREVIEW COPY (Sharing is prohibited by copyright)</b>
<b>Trailer link</b>	
<b>Screener link</b>	
<b>Password</b>	
<b>Alternative copy details &amp; notes</b>	

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<b>SUBJECT:</b>	<b>Film Certification</b>
<b>DATE OF REPORT:</b>	<b>03.01.2022</b>

<b>1.0</b>	<b>FILM INFORMATION</b>
<b>Film</b>	Ora, Ora Be Goin' Alone (Ora Ora de hitori igumo)
<b>Director</b>	Okita Shuichi
<b>Country, runtime, year</b>	Japan, 138 mins, 2020
<b>Synopsis</b>	Momoko is a 75 year-old widow living alone in the suburbs of Tokyo. She leaves the hometown in 1964, gets married and raises two children as a housewife... 55 years have passed since she came up to Tokyo, and she is supposed to enjoy the rest of her life with her loving husband. But life is not that simple. Her husband suddenly died and left Momoko alone. However, this turns into the beginning of her new life. She enjoys visiting library, reading books and taking notes about the 4.6 billion-year history of the earth, drinking tea at home... Her curiosity is aroused for everything, and "voices inside her heart" arise like a jazz session! Going and returning between past memories and present, her lonely life changes into the life with freedom and joy!
<b>2.0</b>	<b>DETAILS OF PROPOSED SCREENING</b>
<b>When</b>	Sunday 27 <sup>th</sup> March 2022, 6pm
<b>Where</b>	The Pyramid Theatre, <a href="#">Leeds University Union</a>
<b>Context</b>	Hyde Park Picture House are collaborating with The Japan Foundation to present a series of four films from their touring collection of new Japanese cinema, screening between 13 <sup>th</sup> February and 27 <sup>th</sup> March 2022. "The Japan Foundation's annual touring film programme returns to the big screen in 2022 with an exciting showcase of Japanese films, most of which have only recently been released in Japan, and all of which intricately render their respective dark depths of the human mind."- The Japan Foundation
<b>3.0</b>	<b>SCREENER AVAILABLE?</b>
<b>Yes/No</b>	No

	If Yes, complete, 4.0. If No, complete 5.0
<b>4.0</b>	<b>RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE</b>
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<b>4.3</b>	Discrimination
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<b>4.4</b>	Drugs
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<b>4.5</b>	Language
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<b>4.6</b>	Nudity
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<b>4.8</b>	Sexual Violence and Sexual Threat
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<b>4.9</b>	Threat and Horror
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<b>4.10</b>	Violence
	None
<b>5.0</b>	<b>CLASSIFICATION – SCREENER UNAVAILABLE</b>
<b>5.1</b>	We advise that an 18 certificate is required for the film Ora Ora, Be Goin' Alone.
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