

Beeston Film Festival 25th June 2022 7-9pm

A selection of independent short films hand picked to represent real-life and honest themes representing our community including the immigration, multiculturalism and social pressures including mental health.

The Film Festival will take place at the Watsonia Café, Cross Flatts Park, LS11 7-9pm on the evening of the 25th June 2022. Guests will prebook tickets (free, to go 'on-sale' the week of the event). The booking site will clearly state the event is suitable for age 12* and over (*if the ratings dictate this). T&Cs will state that all children must be accompanied by adults and that films being shown hold the relevant ratings.

On the day of the festival the information point will be taking signups for the film festival which will walk customers through the online platform where all the age restriction information will be held. The age ratings will be advised and only customers over 12 (with adult accompaniment) will be allowed to sign up. Anyone claiming they are over 12 but look under 16 will be challenged. Training will be given to the stewards undertaking the admissions role.

At 18.30 customers will be asked to head to the Watsonia building, show their booking confirmation in exchange for a wristband and a headphone set. At 18.45-19.00 customers will be allowed to enter an area fenced off in front of a screen, fencing will use pedestrian barriers.

The film festival has no more than 350 sets of headphones, so this will be the main control on restricting the maximum capacity for the event, in addition sign ups will be restricted to 350 and 350 wrist bands will be available at admissions.

Our evening event will have 2 SIA security guards and 5 dedicated stewards identifiable in high vis to all customers to be on hand and assist with crowd management and communications. The event will finish at 21.00 when headphones will be collected on exit and egress into the park will begin.


Short films to be shown:

The Dealer 6:49 (PG)

Directed by Jamie Swaby, Kenton Thomas

When the world shut down due to a global pandemic, Anton lost his job and his partner. Lonely, and desperate to leave his house, he discovers a new way to make money and meet new people. Dealing tiny pieces of happiness in the form of written affirmations. He gives them to other lonely souls, people suffering mentally, and anyone in need of a kind word from a stranger.

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Displaced - 40 min (PG)

Directed by Akeim Toussaint Buck

Displaced is the cinematic reimagining of Akeim Toussaint Buck's one-man dance theatre show: 'Windows of Displacement'. Co-Directed and Produced by Ashley Karrell, the film continues the exploration of themes such as: displacement, race, culture and imperialism. Focussing more on the African Diaspora via the settings of the inner-city community.

Taking aspects of the live work and re-contextualising them in real-life spaces that support in amplifying this feeling of displacement. Giving the viewer a fraction of the feeling of being displaced people. Visually captivating with striking imagery and virtuoso dance, 'Displaced' takes the viewer on a journey calling for reflection and global change.

Written and Performed by Akeim Toussaint Buck
Directed by Akeim Toussaint Buck & Ashley Karrell
Cinematography by James Williams
Produced by Ashley Karrell
Executive Producer: Akeim Toussaint Buck



American Marriage - 14:47 mins (PG)

Directed by Giorgio Arcelli Fontana

Leonardo, an Italian immigrant who lives in New York, marries a Latina woman, Nikki, to obtain the American greencard. Through the comedy of it all Nikki and Leo fall in love for real, but it looks like someone will have the last laugh.

COVID LOVE – 6:04 mins (PG)

Directed by Rene Nuijens

A satirical and practical view of dating during the international lockdowns.

Shear - 20 mins (PG/12)

Directed by Riyadh Haque

Yasmin, an impressionable South Asian teen, finds herself trapped between her strict, traditional family and the man she is in love with. One night, when Yasmin sneaks out to a party, she inadvertently starts a chain of events that changes her life forever.

Mother Said - 2:51 mins (PG)

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Directed by Joseph Derrick and Samuel Elphick (Leeds)

When things seem bleakest, a mother's words can inspire a journey to a brighter future.

Barry the beekeeper – 10 mins (PG)

Directed by Ikram Ahmed

An intergenerational documentary that follows Barry, a Jamaican-born beekeeper who has been the heart of his local community for over 20 years. Despite the pandemic threatening the closure of his beloved Caribbean centre, Barry takes inspiration from his bees and is still reminded that hope and togetherness can be found in all situations.

Non E Una Bufala – 16:14 mins (PG)

A pizza delivery guy gets quizzed by a passionate Italian over the originality of the food he is serving. Is it really buffalo mozzarella?

Young Phoenix – 6:04 mins (PG)

Directed by Jenny H Ledikwe, Isaac Marumo (Botswana)

Three young adults create a bond whilst striving to promote mental well-being among their peers, sharing their experiences with anxiety, depression and addiction. The aim of this picture is de-stigmatization, with poignant metaphoric visuals and poetic narrative uniquely portraying the symptoms and emotions of these social experience. On a journey to the light at the end of the tunnel the group share their darkest moments – highlighting the vitality of communication in (male) mental health and illustrating support is closer than you think.