

Leeds Festival 2022 Film Shorts - Officer Comments

Title	Synopsis provided by the Applicant	Applicant's Recommended Rating	Licensing Officer Comments
<b>Säye Skye - ADHD</b>	ADHD, the music video, celebrates Attention Hyperactivity Disorder as a superpower.	<b>U</b>	No concerns with the applicant's recommended U rating.
<b>Adrift</b>	A one-shot film about Holly, who after a casual hook up tries sneaking out of the kooky London mooring but roommate Max is eager to get to know her, despite the accumulation of red flags.	<b>PG</b>	The final scene indicates a character in the river, but that character is never shown. This in keeping with the BBFC threat and horror guidelines for a PG rated film.
<b>Brunch</b>	Brunch is a 2021 stop-motion animated comedy short film which looks at the generational disputes between millennials and baby boomers.	<b>PG</b>	Two instances of very mild bad language used in context with the characters dialogue. Some mild discriminatory content, but with no likely appeal to children.  Satisfied with the applicant's suggested PG rating.
<b>Face Down in the Back of a Car</b>	Shot entirely in the back of a car, the film follows three aspiring criminals as they grab a local troublemaker who owes them money, throw him into the back of a car and speed off into the night. The macho facade crumbles, and the journey gradually descends into chaos, as the men drive through the night looking for the elusive perfect spot to teach their captive a lesson.	<b>15</b>	Very frequent use of very strong language, which could be considered acceptable for a 15 rating within the work as a whole.  The remaining content appears to follow the BBFC guidelines for a 15 certification. Members may want to pay particular attention to the language used throughout.
<b>Femme</b>	When Jordan gets into the car of a flirtatious drug-dealer, his night takes a dangerous turn.	<b>15</b>	One instance of drug taking which does not encourage or promote drug misuse i.e. instructional. Several instances of violence, including gun use with mild gore, but does not dwell on pain or injury. Several scenes of stoing threat and horror.  The above fits BBFC classification guidelines for a 15 certification.

<b>Heart Failure</b>	In this EDM musical, Frank does everything he can to avoid another horrible breakup. He does not do a good job.	<b>15</b>	A music video that initially contains mild sexual activity, but without strong detail. Regular use of strong language.  No concerns with the applicant's recommended 15 rating.
<b>I'll Be Your Kettle</b>	A woman desperately tries to keep up with her partner's unusual desires.	<b>15</b>	Animation containing mild sexual references and three brief instances of nudity presented in a comical context.  No concerns with the applicant's recommended 15 rating.
<b>Billain - Infinite Blue</b>	Last minutes of HDN Pegasus overseeing the colossus movement, through the eyes of only one survivor. But when and where?	<b>U</b>	No concerns with the applicant's recommended U rating.
<b>The Long Goodbye</b>	An immigrant family in Britain is preparing its home for a wedding celebration, until a right-wing march spirals out of control and chaos erupts.	<b>15</b>	A powerful and hard-hitting short film. A number of instances of strong language being used and strong threat and horror during the time 'chaos erupts', as per the applicant's synopsis.  Members are recommended to view this film in order to rate it appropriately in accordance with the BBFC classification guidelines, particularly from 7 minutes onwards.
<b>Man or Tree</b>	In the wilderness, a tree begins to question whether it may actually be a man tripping on hallucinogens.	<b>15</b>	Although the short film purports the consumptions of mind-altering drugs, there is some drug taking shown. Some instances of strong language used.  The film is in keeping with the BBFC classification guidelines for a 15 rated film.
<b>Nick Leng - Morning / Midnight</b>	A music video in which a musician makes a music video.	<b>U</b>	No concerns with the applicant's recommended U rating.

<b>Nope!</b>	The short film is a reflection on our society, as it looks at our relationship with drugs and the internet and the way these forms of addiction tend to dilute the value we place on human interactions.	<b>15</b>	Drug taking is shown in the work (smoking a joint and eating a mushroom), but it does not promote or encourage drug misuse (for example, through detailed instruction). No drug taking is glamorised and is justified by the context of the film.  No concerns with the applicant's suggested 15 rating.
<b>Nuevo Rico</b>	A brother and sister stumble upon a celestial secret that changes their lives forever and propels them into Reggaetón stardom, but they soon discover that their newfound fame comes at a deep price.	<b>15</b>	Animated short film with occasional strong bad language. Some scenes involve mild threat, horror and violence, which remain within the appropriate BBFC classification guidelines.  No concerns with the applicant's suggested 15 rating.
<b>OverKill</b>	OverKill' is a film with a comedic take on a familiar setup: when too-woke-for-their-own-good college kids are terrorized by an unstoppable masked killer, the final girl must outsmart him to survive. Only in this movie, the killer literally cannot be stopped (or killed).	<b>15</b>	A short horror film with a comedic edge. As expected, the film contains threat and horror, without any sustained focus on sadistic threat. There are also some brief scenes containing strong gore and violence.  Members are recommended to view this film in order to rate it appropriately in accordance with the BBFC classification guidelines, particularly from 8 minutes onwards.
<b>Play it Safe</b>	Coaxed into playing a racial typecast in a fellow student's play, Jonathan is faced to either challenge prejudice, or play it safe.	<b>12</b>	The film contains instances of strong bad language (written and bad racial language (the song during end credits). There is also a strong tone of racial discrimination throughout which could be consider as thought-provoking and educational.  It is for the reason above Members of the Licensing Sub Committee are encouraged to view this film to determine whether it meets the BBFC classification guidelines for a 12 rating.