

## Yorkshire Integration Festival 2022 - Officer Comments



Title	Synopsis	Recommended Rating	Officer Comments
<b>No Man</b>	No Man follows the story of Kenneth Macharia, who is under the threat of being deported from the UK back to his birth country of Kenya, whereas an openly gay man he faces the risk of persecution, mob violence, and even death.	<b>PG</b>	No concerns with the applicant's recommended PG rating.
<b>Irregulars - A refugee story with mannequins</b>	Against a tellingly hypnotic factory backdrop, a refugee encapsulates the global immigration crisis in his own wrenching words.	<b>PG</b>	No concerns with a PG rating.
<b>Underground</b>	Ali was born in Afghanistan but grew up in Iraq. He came to Denmark in 2011 to seek asylum. After 2 and a half years his case was rejected. Since then he has lived in Copenhagen without papers. Because of the risk of deportation, he does not want to show his identity. 'Underground' explores Ali's experiences of living under the radar as a failed asylum seeker in Denmark. This quiet, intimate film considers how the conditions of 'rightlessness' and 'deportability' influence Ali's general experience of time, place, and belonging.	<b>PG</b>	No concerns with a PG rating.
<b>The Branches Are Hope; The Roots Are Memory</b>	Through documenting the memories of faith-based activists, The Branches Are Hope; The Roots Are Memory explores the links between Bradford's religious diversity, peace heritage, and grassroots activism; it is an audio-visual portrait of a unique aspect of Bradford's culture.	<b>PG</b>	No concerns with the applicant's recommended PG rating.

<b>Ruth &amp; Safiya</b>	Ruth & Safiya is a story about friendships in unlikely places, challenging stereotypes, and the power of community. Ruth, an isolated pensioner, meets Safiya, a teenage Syrian refugee who is haunted by the life she fled from.	<b>PG</b>	No content that causes any concern for a PG rating.
<b>Homeland trilogy</b>	A trilogy of short documentaries ('Fatherland', 'Motherland', 'Homeland') mapping out the personal migration stories of the filmmaker's family, as well as a look at a generation of young Muslims in multicultural London.	<b>15</b>	Stories of three individuals with Turkish heritage. All within a context suitable for a 15 rating.
<b>Rice and Bread</b>	A monotonous night in a South London takeaway is turned upside down when a delivery driver is reminded of a contentious theory he learnt on YouTube.	<b>PG</b>	Suitable for PG rating.
<b>A Queer Refugee's Suitcase</b>	The story of a young gay man who faced persecution due to his sexuality and made a frightening journey to the UK with just a suitcase.	<b>PG</b>	Some though provoking words from the storyteller but in keeping with a PG classification.
<b>Isle of Us</b>	Haunted by the ghost of war, a stoic Syrian Barber is trying to build a home for himself and his family on a remote Scottish island. He must find a way to survive this new unfamiliar life and protect the memory of Syria for his young children.	<b>15</b>	Some use of strong bad language. No concerns with a 15 rating.
<b>Dear Bradford</b>	From Muslim 'no-go areas' to Brexit-voting white nationalists, stereotypes continue to be perpetuated about Bradford 21 years after the 'race riots'. Farhaan was born in the city in the 1980s to a family of south Asian Muslim heritage. From a young age he feared being 'found out' and lived a dual existence, moving away from Bradford as soon as he could. He spent years	<b>15</b>	No concerns for the 15 rating. A mix of home movies, archive footage and discussion with family members/neighbours.

	travelling the world and teaching English. But, when the coronavirus pandemic hit, Farhaan was reluctantly forced to return to his hometown. Through his beloved grandma, or 'Amma', and the poetry of his late grandfather, Farhaan learned how to love Bradford – and himself. This is an intergenerational account of one family that tells the story of a place, but also of many other diaspora families across the UK and the world.		
<b>Windswept</b>	Windswept explores the unknown journey of forced migration. From the joy of being at home to the shock and the force to leave. Afterwards, there is an unclear path.	<b>U</b>	Interpretive dance – no dialogue. No concerns for U rating.