

Leeds International Film Festival 2022 - Officer Comments



Title	Synopsis provided by the Applicant	Applicant's Recommended Rating	Licensing Officer Comments
Above Water	A documentary following a 12 years-old girl and her community living in a village in Niger, one of the sub-Saharan countries hardest hit by global warming. Every day Houlaye and her friends walk several kilometres to fetch water. As the village rallies together to obtain the construction of a well, there is promise of a new life. No contentious material. The film will be followed by an educational panel on climate change	12A	No concerns with the applicant's recommended 12A rating.
Fig Tree	A coming of age drama following a 16 year old Jewish girl in Ethiopia during the civil war. We only see the aftermath of fighting as several characters have lost their limbs, and an officer is saved after trying to attempt suicide. It contains one scene of domestic abuse. There are references to sex but it's not seen on screen.	15	<p>The reference to the attempted suicide can be viewed at 25:50 of the film and officers feel that it meets the BBFC guidelines under dangerous behaviour for a 15 certificate i.e. does not dwell on detail which could be copied.</p> <p>The reference to domestic abuse can be seen 1:18:00 and includes being hit repeatedly by a belt also in keeping with a 15 certificate under the heading, violence.</p> <p>No concerns with the applicant's recommended 15 rating.</p>
Rookies	Documentary about youth and dance in Paris. A group of teens from disadvantaged backgrounds attend a prestigious dance school and struggle to balance their ambitions and complicated lives. Strong themes of teenage aggression and challenging existences.	15	No concerns with the applicant's recommended 15 rating.
The Star Wars Kid	Documentary about the long-term impact of a viral video, from the perspective of its subject who had a video of him when he was a teenager seen by	12A	No concerns with the applicant's recommended 12A rating.

	tens of millions around the world although he never gave his consent for it to be uploaded online. Themes of consent, digital identities and the right to be forgotten.		
Youth	The first feature film ever made in Djibouti follows three teenage girls as they navigate the beginnings of adulthood. Contains mild violence (a slap), there is a miscarriage that is unseen apart from some blood on her trousers and on the lid of the toilet. There is moderate bad language. There are marital affairs as the teenagers are having relationships with much older men, but it isn't glamorised and they leave the men in the end. No sex is seen on screen. For this screening we are working with Cinema Africa! and Leeds African Communities Trust to reach out to local community and youth groups.	12A	<p>The reference to a miscarriage can be noted at 2:30 of the film which officers feel is a moderate sequence that does not dwell on detail.</p> <p>The reference to a character receiving a slap can be noted at 47:40 and is consistent with the BBFC guidelines on violence for a 12A rating i.e. no emphasis on injuries or blood.</p> <p>No concerns with the applicant's recommended 12A rating.</p>