

<b>REPORT OF:</b>	<b>Robb Barham, Operations &amp; Programme Manager for Leeds Grand Theatre &amp; Opera House Ltd. (Hyde Park Picture House)</b>
<b>TO:</b>	<b>Leeds City Council Licensing Committee c/o Matthew Nelson, Principal Licensing Officer Entertainment Licensing - Leeds City Council</b> [REDACTED]
<b>SUBJECT:</b>	<b>Film Certification</b>
<b>DATE OF REPORT:</b>	<b>18/10/2022</b>

<b>1.0</b>	<b>FILM INFORMATION</b>
<b>Film</b>	A Door to the Sky
<b>Director</b>	Farida Benlyazid
<b>Country, runtime, year</b>	Morocco, 107mins, 1985
<b>Synopsis</b>	When she finds out her father is dying, Nadia, a Moroccan émigré to France returns to Fes to say goodbye. At her father's funeral, she hears a voice chanting the Qu'ran and develops a friendship with the woman singing it. As the friendship between the two women grows, Nadia is inspired to turn the house she has inherited from her father into a shelter for Muslim women.
<b>2.0</b>	<b>DETAILS OF PROPOSED SCREENING</b>
<b>When</b>	Monday 28 <sup>th</sup> November 2022
<b>Where</b>	The Pyramid Theatre, <a href="#">Leeds University Union</a>
<b>Context</b>	<p>This screening is part of a wider five film programme called 'Women's Stories from The Global South (&amp; To Whom They Belong)'. Between October and January these five films will be shown in Hyde Park Picture Houses on The Road Venues, and also in the new refurbished building.</p> <p>Surrounding each film from this selection exists a uniquely challenging story of ownership and distribution, opening up discussion around the imbalance of power within film cultures perpetuated globally and locally — particularly imposed upon female storytellers and hindering open and inclusive access to their narratives.</p> <p>This specific screening will have a pre-recorded introduction, as well as a follow up panel discussion looking at the circulation of archive</p>

	and restored films and migration. This will be hosted by academic of Leeds University Rachel Johnson with some guests
<b>3.0</b>	<b>SCREENER AVAILABLE?</b>
<b>Yes/No</b>	Yes
	If Yes, complete, 4.0. If No, complete 5.0
<b>4.0</b>	<b>RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE</b>
<b>4.1</b>	We advise that the film A Door to the Sky is given a 12A certificate. In making this recommendation we have considered the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.
<b>4.2</b>	Dangerous Behaviour None
<b>4.3</b>	Discrimination None
<b>4.4</b>	Drugs None
<b>4.5</b>	Language None
<b>4.6</b>	Nudity None
<b>4.7</b>	Sex None
<b>4.8</b>	Sexual Violence and Sexual Threat None
<b>4.9</b>	Threat and Horror As outlined in more detail at 4.10 two brief scenes show characters fleeing threat, including feeling the impact of threat, but the film is centred on the safe space they are entering and the absence of threat in the refuge.
<b>4.10</b>	Violence At 49 minutes a young girl arrives at the shelter. She has fled her parents who have acted with violence against her. Some visible marks can be seen on her but the scene is not graphic or bloody. She's on screen for approx. 2 minutes. The tone of the scene is calm and reassuring, she has had a bad experience but is in a safe space. At 1 hour 10 minutes a woman arrives at the shelter who is visibly distressed, her hair and clothing dishevelled. She asks for protection from her husband who is now beating on the door, demanding his wife is returned to him. The woman explains the circumstances of violence and control she feels in her marriage to the women in the shelter but this behaviour is never shown on screen. The scene lasts three minutes. The woman's distress is emotional to watch but the scene shows her arriving in a safe space, feeling protected and the overall tone of the scene is reassuring. The resolution feels positive.
<b>5.0</b>	<b>CLASSIFICATION – SCREENER UNAVAILABLE</b>
<b>5.1</b>	n/a - screener provided

<b>6.0</b>	<b>PREVIEW COPY (Sharing is prohibited by copyright)</b>
<b>Trailer link</b>	
<b>Screener link</b>	
<b>Password</b>	
<b>Alternative copy details &amp; notes</b>	

### **Certification Controls at Hyde Park Picture House**

As per our premises licence when in venue and now while we are arranging cinema screenings off site during our renovations, the Hyde Park Picture House follows BBFC certification guidance, which is listed with each individual film on our [website](#). We have a number of checks in place to manage access to films based on this guidance as follows:

- Our [terms & conditions page](#) includes clear guidance on certification in a way audiences can understand and which includes a link to the BBFC if further information is required.
- Certificates are added to every listing on our box office system in addition to our website and this limits the tickets available to films where appropriate. E.g. An audience member can't buy a child's ticket for a 15 or 18 certificate film.
- Adding the cert to the Box Office system also enables our Front of House staff to identify the age restrictions for films. All staff are fully trained to both understand and then manage certification and age restrictions for films, so we can both advise on entry and appropriateness of a film and refuse sales where required.
- All tickets bought in advance or on the day are checked by a staff member on the door to the cinema auditorium so if an underage person has bought a ticket over the phone or internet in advance they would have to engage with a staff member at ticket check point and entry would be refused and ticket refunded.