




**CITY VARIETIES**  
MUSIC HALL · LEEDS

*The*  
**GRAND**  
Theatre & Opera House Leeds

**HYDE PARK**  
PICTURE HOUSE  
*Est. 1914*

<b>REPORT OF:</b>	<b>Wendy Cook, Head of Cinema for Leeds Heritage Theatres (Hyde Park Picture House)</b>
<b>TO:</b>	<b>Leeds City Council Licensing Committee c/o Matthew Nelson, Principal Licensing Officer Entertainment Licensing - Leeds City Council</b> [REDACTED]
<b>SUBJECT:</b>	<b>Film Certification</b>
<b>DATE OF REPORT:</b>	<b>22/12/2022</b>

<b>1.0</b>	<b>FILM INFORMATION</b>
<b>Film</b>	To Hell with Culture
<b>Director</b>	Huw Wahl
<b>Country, runtime, year</b>	United Kingdom, 56mins, 2014
<b>Synopsis</b>	Co-founder of the ICA, Herbert Read (1893-1968) was an influential art critic, poet and committed anarchist. In his 1943 essay, <i>To Hell with Culture</i> , Read laid out his ideas for a civilisation based on cooperation in which culture would no longer be a commodity, separated from society, but an integral part of everyday life. In this film, director Huw Wahl engages in conversations with artists, poets, curators, historians, and Herbert Read's own children, to ask how we can apply Read's ideas and approaches to the commodification of culture in our contemporary society. Including unseen archival material of Herbert Read, his poetry and the North Yorkshire landscape where he was born, this is an immersive portrayal of Read's life and work.
<b>2.0</b>	<b>DETAILS OF PROPOSED SCREENING</b>
<b>When</b>	Thursday 9 <sup>th</sup> February 2023
<b>Where</b>	Leeds Central Library
<b>Context</b>	The screening will form part of the series <i>Reassessing Herbert Read</i> organised by the Henry Moore Institute and Special Collections at the University of Leeds. This research season aims to give scholars, both emerging and established, a chance to reassess Read's work from a contemporary perspective. It also seeks to revisit his achievements and increase the public's direct and virtual access to his archive which is held at the University of Leeds.

	The screening will be accompanied by a post film discussion with the film's director, Huw Wahl.
<b>3.0</b>	<b>SCREENER AVAILABLE?</b>
<b>Yes/No</b>	Yes
<b>4.0</b>	<b>RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE</b>
<b>4.1</b>	We advise that the film <i>To Hell With Culture</i> is given a U certificate.
	In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.
<b>4.2</b>	Dangerous Behaviour
	None
<b>4.3</b>	Discrimination
	None
<b>4.4</b>	Drugs
	None
<b>4.5</b>	Language
	None
<b>4.6</b>	Nudity
	None
<b>4.7</b>	Sex
	None
<b>4.8</b>	Sexual Violence and Sexual Threat
	None
<b>4.9</b>	Threat and Horror
	None
<b>4.10</b>	Violence
	At approximately ten minutes into the film the narrators discuss Read's time as a soldier in World War I. Still photographs are shown on screen and some archive footage of soldiers in the trenches is pictured. The narration describes the loss of life by fellow soldiers but none of the imagery or language used is at all graphic nor does it spend much time discussing this period. It is mainly an allusion to the trauma of war, comparable to any basic education about WWI.
<b>5.0</b>	<b>CLASSIFICATION – SCREENER UNAVAILABLE</b>
<b>5.1</b>	n/a
<b>6.0</b>	<b>PREVIEW COPY (Sharing is prohibited by copyright)</b>
<b>Trailer link</b>	
<b>Screen link</b>	
<b>Password</b>	n/a

<b>Alternative copy details &amp; notes</b>	

### **Certification Controls at Hyde Park Picture House**

As per our premises licence when in venue and now while we are arranging cinema screenings off site during our renovations, the Hyde Park Picture House follows BBFC certification guidance, which is listed with each individual film on our [website](#). We have a number of checks in place to manage access to films based on this guidance as follows:

- Our [terms & conditions page](#) includes clear guidance on certification in a way audiences can understand and which includes a link to the BBFC if further information is required.
- Certificates are added to every listing on our box office system in addition to our website and this limits the tickets available to films where appropriate. E.g. An audience member can't buy a child's ticket for a 15 or 18 certificate film.
- Adding the cert to the Box Office system also enables our Front of House staff to identify the age restrictions for films. All staff are fully trained to both understand and then manage certification and age restrictions for films, so we can both advise on entry and appropriateness of a film and refuse sales where required.
- All tickets bought in advance or on the day are checked by a staff member on the door to the cinema auditorium so if an underage person has bought a ticket over the phone or internet in advance they would have to engage with a staff member at ticket check point and entry would be refused and ticket refunded.