



CITY VARIETIES
MUSIC HALL · LEEDS

The
GRAND
Theatre & Opera House Leeds

HYDE PARK
PICTURE HOUSE
Est.1914

REPORT OF:	[REDACTED]
TO:	Leeds City Council Licensing Committee [REDACTED]
SUBJECT:	Film Certification
DATE OF REPORT:	03/08/2023

1.0	FILM INFORMATION
Film	One Hand Don't Clap
Director	Kavery Kaul
Country, runtime, year	US, 1988, 92mins
Synopsis	A upbeat archive documentary which explores the importance of Calypso music and the community around it. Mostly through the conversation and performances of two singers from Trinidad and Tobago, Lord Kitchener, nearing 70 when the film is made, and Calypso Rose.
2.0	DETAILS OF PROPOSED SCREENING
When	10/09/2023
Where	Hyde Park Picture House
Context	As part of – Snapshots: Caribbean Cinema Up Close which explores the breadth and variety of Caribbean Cinema.
3.0	SCREENER AVAILABLE?
Yes/No	Yes
	If Yes, complete, 4.0. If No, complete 5.0
4.0	RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE
4.1	We advise that the film One Hand Don't Clap is given a 12a certificate.
	In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates

	and we can speak to each to explain our recommended certificate.
4.2	Dangerous Behaviour
4.3	Discrimination
4.4	Drugs
4.5	Language
4.6	Nudity
4.7	Sex
4.8	Sexual Violence and Sexual Threat
4.9	Threat and Horror
4.10	Violence
	Some of the lyrical content includes reference to domestic abuse.
5.0	CLASSIFICATION – SCREENER UNAVAILABLE
5.1	We advise that a *** certificate is required for the film ***.
	Any film without a screener for the committee to view, an 18 certificate is required by Leeds City Council, with reference to the below disclaimer.
Disclaimer	This film does not contain any content which would more likely than not, render the film liable to be classified as R18 if considered in accordance with the BBFC Classification Guidelines.
6.0	PREVIEW COPY (Sharing is prohibited by copyright)
Trailer link	
Screener link	
Password	
Alternative copy details & notes	

Certification Controls at Hyde Park Picture House

As per our premises licence, the Hyde Park Picture House follows BBFC certification guidance, which is listed with each individual film on our [website](#).


We have several checks in place to manage access to films based on this guidance. These checks are as follows:

- Our [terms & conditions page](#) includes clear guidance on certification in a way audiences can understand and which includes a link to the BBFC if further information is required.

- Certificates are added to every listing on our box office system in addition to our website and this limits the tickets available to films where appropriate. E.g. An audience member can't buy a child's ticket for a 15 or 18 certificate film.
- We have also established a Content Warning system which allows us to give additional content information to audiences to help them make informed choices about what they watch. Full guidance on this can be found on our [website](#).
- Adding the cert to the Box Office system also enables our Front of House staff to identify the age restrictions for films. All staff are fully trained to both understand and then manage certification and age restrictions for films, so we can both advise on entry and appropriateness of a film and refuse sales where required.
- All tickets bought in advance or on the day are checked by a staff member on the door to the cinema auditorium so if an underage person has bought a ticket over the phone or internet in advance they would have to engage with a staff member at ticket check point and entry would be refused and ticket refunded.

REPORT OF:	[REDACTED]
TO:	Leeds City Council Licensing Committee [REDACTED]
SUBJECT:	Film Certification
DATE OF REPORT:	Date: 21/07/2023

1.0	FILM INFORMATION
Film	Parsley
Director	José María Cabral
Country, runtime, year	Dominican Republic, 83 mins, 2022
Synopsis	A pregnant woman, left alone in the wilderness near the Dominican border, tries to escape the massacre of Haitians in 1937 (from IMDB)
2.0	DETAILS OF PROPOSED SCREENING
When	9 September 2023
Where	Hyde Park Picture House
Context	As part of – Snapshots: Caribbean Cinema Up Close which explores the breadth and variety of Caribbean Cinema.
3.0	SCREENER AVAILABLE?
Yes/No	Y
	If Yes, complete, 4.0. If No, complete 5.0
4.0	RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE
4.1	We advise that the film Parsley is given a 18 certificate. In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.
4.2	Dangerous Behaviour
4.3	Discrimination
4.4	Drugs

4.5	Language – There is racial, brief homophobic and discriminatory language used in this given the depiction of nationalism and genocide from the Dominican dictator to the Haitian people.
4.6	Nudity – One scene including full frontal nudity of a couple.
4.7	Sex
4.8	Sexual Violence and Sexual Threat – Scenes of sexual violence are included in this film.
4.9	Threat and Horror – as below
4.10	Violence – Scenes of violence, genocide and the killing of a chicken.
5.0	CLASSIFICATION – SCREENER UNAVAILABLE
5.1	We advise that a *** certificate is required for the film ***.
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Disclaimer	This film does not contain any content which would more likely than not, render the film liable to be classified as R18 if considered in accordance with the BBFC Classification Guidelines.
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Certification Controls at Hyde Park Picture House

As per our premises licence when in venue and now while we are arranging cinema screenings off site during our renovations, the Hyde Park Picture House follows BBFC certification guidance, which is listed with each individual film on our [website](#). We have a number of checks in place to manage access to films based on this guidance as follows:

- Our [terms & conditions page](#) includes clear guidance on certification in a way audiences can understand and which includes a link to the BBFC if further information is required.
- Certificates are added to every listing on our box office system in addition to our website and this limits the tickets available to films where appropriate. E.g. An audience member can't buy a child's ticket for a 15 or 18 certificate film.
- Adding the cert to the Box Office system also enables our Front of House staff to identify the age restrictions for films. All staff are fully trained to both understand and

then manage certification and age restrictions for films, so we can both advise on entry and appropriateness of a film and refuse sales where required.

- All tickets bought in advance or on the day are checked by a staff member on the door to the cinema auditorium so if an underage person has bought a ticket over the phone or internet in advance they would have to engage with a staff member at ticket check point and entry would be refused and ticket refunded.

REPORT OF:	[REDACTED]
TO:	Leeds City Council Licensing Committee [REDACTED]
SUBJECT:	Film Certification
DATE OF REPORT:	03/08/2023

1.0	FILM INFORMATION
Film	'Currents' Programme of short films
Director	Various (see below)
Country	Country: Various (see below)
runtime, year	Year: Various (see below) Runtime: Total runtime 89mins. Individual runtimes see below.
Synopsi s	<p>'Currents' a programme of seven shorts by Caribbean filmmakers which explore universal themes of (familial and self) acceptance, overcoming adversity, justice and pride from a uniquely Caribbean perspective.</p> <p><u>Films:</u></p> <p>Home Movie Tape (Michael Lees, Dominica, 2022, 5 min) 12a</p> <p>My Maxi (Andrei Pierre, Trinidad and Tobago, 2021, 4 min) 12a</p> <p>Strictly Two Wheel (Ania Freer, Jamaica, 2022, 10 min) 12a</p> <p>Sugarcake (Joshua Paul, Jamaica, 2021, 12 min) 15</p> <p>The Inner View (Eric Barry, Trinidad and Tobago, 2022, 9 min) 15</p> <p>The Wound is a Portal (Gesiyé, Trinidad and Tobago, 2022, 11 min) 12a</p> <p>Twa Fèy (Eléonore Coyette / Sephora Monteau, Haiti, 2020, 27 min) 15</p>

2.0	DETAILS OF PROPOSED SCREENING
When	09/09/2023
Where	Hyde Park Picture House
Context	As part of 'Currents' – A selection of shorts from across the Caribbean spotlighting the work of contemporary filmmakers in the region. The event is part of the wider season: Snapshots: Caribbean Cinema Up Close.
3.0	SCREENER AVAILABLE?
Yes/No	Yes
	If Yes, complete, 4.0. If No, complete 5.0
4.0	RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE
4.1	We advise that the wider 'Currents' Programme be given a 15 certificate. In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.
4.2	Dangerous Behaviour
4.3	Discrimination - Topics of workplace discrimination discussed (The Inner View)
4.4	Drugs
4.5	Language - - Difficult themes about the pandemic held. Mild in nature but not for young children (Home Movie Tape) - Adult topics discussed but mild in nature (Strictly Two Wheel) - Strong language included (Sugarcake) - Strong language and discriminatory language used (The Inner View) - Words used such as rape to discuss the themes highlighted in section 4.10 (The Wound is a Portal)
4.6	Nudity
4.7	Sex - Mild and comedic references to sex and sexuality. No visual of sex in the act (My Maxi) - References made to sex and prostitution. No instances of sex on screen (Sugarcake)
4.8	Sexual Violence and Sexual Threat - Rape depicted / Child Sexual Abuse inferred. Trauma referenced throughout. (Twa Fèy)
4.9	Threat and Horror - Attempted suicide included (via an onscreen gun) (Sugarcake)

4.10	Violence <ul style="list-style-type: none"> - Mild discussions about historical violence as a result of slavery and colonialism (The Wound is a Portal) - Domestic abuse depicted (Twa Fèy)
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