



Officer Comments – Yorkshire Indian Film Festival

Title	Synopsis provided by the Applicant	Applicant's Recommended Rating	Link to Screener	Password (if applicable).	Officer Comments
Sthal (A Match)	<p>Jayant Digambar Somalkar's feature debut chronicles the journey of a young woman striving for an education and a brighter future in a patriarchal society, where arranged marriage is presented as the only option for self-betterment. Sthal is a subtle yet implicitly powerful drama exploring the joys and tribulations of young people's lives as they try to challenge the status quo. Winner of the NETPAC award at Toronto International Film Festival.</p> <p>Q&A with director Jayant Digambar Somalkar</p>	12A	[REDACTED]	[REDACTED]	<p>Subtitled film. Contains 'F***' (sensitised for purpose of sub-titles) – expression in passing conversation. 12A</p>
Wakhri (One of a Kind)	<p>A young, widowed schoolteacher in Pakistan becomes a viral sensation overnight, after she accidentally unleashes her unfiltered opinions on social media. Her newfound fame as an influencer, however, comes with its own challenges as she tries to navigate the archaic mindsets that pervade society - all while trying to raise her 10-year-old son as a single mother. Drawing inspiration from real life figures such as Qandeel Baloch (Pakistan's first social media celebrity), Wakhri is an extraordinary and moving tale of a brave woman fighting against the odds to live life on her own terms.</p>	15	[REDACTED]	[REDACTED]	<p>Subtitled film. 15</p>

<p>Mithya</p>	<p>Mithun, an impressionable eleven-year-old boy struggling to come to terms with the loss of his parents, is sent back to his idyllic home village to live with his estranged family. As he tries to adapt to his new surroundings, with locals squabbling over his custody, he learns of secrets that will change his life forever. Grounded by an extraordinary central performance from young actor Athish Shetty, Sumanth Bhat's debut feature is a delicate coming-of-age tale exploring themes of loss and acceptance.</p>	<p>12A</p>	 	<p>Subtitled film with frequent use of bad language – unsensitised for purpose of the subtitles.</p> <p>eg:</p> <p>@ 18 mins :`Fuck' - during adult argument.</p> <p>@ 21 mins: Boy referred to as `Bugger' by friend/family member on phone.</p> <p>@ 25 mins: Boy called `sly bugger' by friend during jovial conversation.</p> <p>27 mins: `assholes' - referring to kids at school</p> <p>29 mins: Boy referred to as `bastard' for kicking away ball.</p> <p>33 mins: deceased mother referred to as `bitch'.</p> <p>52 mins: `Bastards' and `shove it up arse' in response to a court order</p> <p>104 mins: Boy called `bastard' twice whilst being intimidated & slapped on face by older boy in boy's home.</p> <p>1.33 mins: Intentionally lets young sister go under water. Returns to rescue her.</p> <p>More suitable to a 15 certification.</p> <p>Member decision</p> <p>Extract from BBFC Guidance: `Dangerous Behaviour - Potentially dangerous behaviour that children are likely to copy should not be encouraged'. `Language - There may be moderate bad language. Strong language may be permitted, depending on context and frequency within the content as a whole'</p>
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<p>Tight: The World of Indian Bodybuilding</p>	<p>Every muscle is pumped to perfection in this uplifting documentary. It follows young bodybuilder Aji, from South India, in his preparations to take on the northern musclemen and be crowned Mr India. Through Aji's against-the-grain quest we witness a rapidly changing Indian society and the rise of this increasingly popular sport, where brotherhood and diversity are celebrated, and India's first women bodybuilders are making an impact. The well-oiled biceps on show will inspire you to put down the parathas and head to the gym!</p> <p>Q&A with director Elliott Gonzo.</p>	<p>12A</p>			<p>The film covers many issues that affect the people of India and the world of bodybuilding. It handles these issues in a positive and sensible way. There is very occasional strong language but all within context and within the guidelines for a 12A.</p> <p>The film is suitable for an age category of 12A.</p>
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