





REPORT OF:	Head of Cinema for Leeds Heritage Theatres (Hyde Park Picture House)
TO:	Leeds City Council Licensing Committee Principal Licensing Officer Entertainment Licensing - Leeds City Council Tel: 0113 378 5029
SUBJECT:	Film Certification Le Regard presented by Hoolan Ensemble
DATE OF REPORT:	Mon 5 August 2024

1.0	DETAILS OF PROPOSED FESTIVAL OR SEASON
When	Sunday 13 October 2024
Where	Hyde Park Picture House
Context	A screening of two short films, with live music accompaniment by
	Hoolan Ensemble
2.0	SCREENER AVAILABLE?
Yes/No/Part	Film 1 Yes
ial	Film 2 Yes
	If Yes, complete, 4.0. If No, complete 5.0 If Partial complete both
	sections
3.0	FILM 1 RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE
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3.1 Film	
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	In making this recommendation we have taken into account the
	following nine areas which the BBFC use to determine certificates
	and we can speak to each to explain our recommended certificate.
3.2	Dangerous Behaviour
3.3	Discrimination
3.3	Dischininghon
3.4	Drugs
3.5	Language
3.6	Nudity
3.7	Breast Nudity Sex
3.7	Jex
3.8	Sexual Violence and Sexual Threat
3.9	Threat and Horror
3.10	Violence
PREVIEW	(Sharing is prohibited by copyright)
COPY	(Sharing is profibiled by copyright)
Trailer link	
Screener	
link Password	
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4.0	FILM 2 RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE
4.1 Film	Film 2 Foreign Body(Country TBC, 2024, 17mins)
Details	Director Sára Ní Eithir
	Synopsis The second film Foreign (Working Title) , a brand-new short
	directed by emerging Irish-Czech filmmaker Sára Ní Eithir , explores themes of self-objectification, alienation and fetishisation in order to
	reveal the struggle of being in a female body today. Riffing on the
	poetic imagery and daring visual techniques of Dulac's Seashell ,
	Eithir creates a stirring 21st century response to the 1928 masterpiece
	by recontextualising these in contemporary film practice. The two
	beautifully atmospheric scores will be played by a distinctive
	instrumental line-up of wind ensemble, guitar and electronics, with
	the evening also including two short talks discussing the fascinating history that inspired the project and the process of making the new
	film.
	We advise that the film is given a PG certificate.
	In making this recommendation we have taken into account the
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4.4	Dangerous Behaviour
	ı

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4.4	Drugs
4.5	Language
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4.7	Sex
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Trailer link Screener	
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7.0	CLASSIFICATION SCREENED LINAVALIABLE
7.0 7.1	CLASSIFICATION – SCREENER UNAVAILABLE We advise that a *** certificate is required for the film ***
7.1	We advise that a *** certificate is required for the film ***. Any film without a screener for the committee to view, an 18
	certificate is required by Leeds City Council, with reference to the
	below disclaimer.
Disclaimer	This film does not contain any content which would more likely than
	not, render the film liable to be classified as R18 if considered in
	accordance with the BBFC Classification Guidelines.
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Certification Controls at Hyde Park Picture House

As per our premises licence, the Hyde Park Picture House follows BBFC certification guidance, which is listed with each individual film on our <u>website</u>.

We have several checks in place to manage access to films based on this guidance. These checks are as follows:

- Our <u>terms & conditions page</u> includes clear guidance on certification in a way audiences can
 understand and which includes a link to the BBFC if further information is required.
- Certificates are added to every listing on our box office system in addition to our website and
 this limits the tickets available to films where appropriate. E.g. An audience member can't buy
 a child's ticket for a 15 or 18 certificate film.
- We have also established a Content Guidance system which allows us to give additional
 content information to audiences to help them make informed choices about what they
 watch. Full guidance on this can be found on our website.
- Adding the cert to the Box Office system also enables our Front of House staff to identify the
 age restrictions for films. All staff are fully trained to both understand and then manage

- certification and age restrictions for films, so we can both advise on entry and appropriateness of a film and refuse sales where required.
- All tickets bought in advance or on the day are checked by a staff member on the door to the
 cinema auditorium so if an underage person has bought a ticket over the phone or internet in
 advance they would have to engage with a staff member at ticket check point and entry
 would be refused and ticket refunded.