Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

WE, Hanson33 Limited

(Insert name(s) of applicant)

Being the premises licence holder, apply to vary a premises licence under S34 of the Licensing Act 2003 for the premises described in Part 1 below.

PREM/00587	ence Number /007		
Part 1 - Prem	ises Details		
Postal addre Number Thir Town Street Farsley Pudsey	•	ordnance sur	vey map reference or description
Post Town	Leeds	Postcode	LS28 5EN

Telephone number at premises	
Non-domestic rateable value of premises	£17,750.00

Part 2 - Applicant Details

Daytime contact telephone number	
E-mail address (optional)	
Current postal address if different from premises address	
Post Town	Postcode

Part 3 - Variation

Do you want the proposed variation to have effect as soon as possible?									
If not do you want the variation to take effect from									
Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) ☐ Yes ☐ No									
Please describe briefly the nature of the proposed variation (please read guidance note 1)									
The application proposes to:									
Extend the terminal hour for live music and the sale of alcohol on Friday & Saturday to 01:30 the following day									
 Extend the opening hours to allow the premises to close on Friday & Saturday at 02:00 the following day, and on Sunday at 23:30 									
3. Add a non-standard timing for live music, sale of alcohol and opening hours4. Remove certain existing Annex 2 conditions									
If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.									

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful

Provision of regulated entertainment

	Please tick yes
a) plays (if ticking yes, fill in box A)	
b) films (if ticking yes, fill in box B)	
c) indoor sporting events (if ticking yes, fill in box C)	
d) boxing or wrestling entertainment (if ticking yes, fill in box D)	
e) live music (if ticking yes, fill in box E)	\boxtimes
f) recorded music (if ticking yes, fill in box F)	
g) performances of dance (if ticking yes, fill in box G)	
h) anything of a similar description to that falling within (e), (f) or (g)	
(if ticking yes, fill in box H)	
Provision of late night refreshment (if ticking yes, fill in box I)	
Supply of alcohol (if ticking yes, fill in box J)	\boxtimes
In all access complete house I/ I and M	

In all cases complete boxes K, L and M

Plays Standard days and			Will the performance of a play take place indoors or outdoors or both –	Indoors		
timings	timings (please read guidance note 8)		please tick (please read guidance note 4)	Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guidance note 5			
Tue						
Wed			State any seasonal variations for performing plays (please read guidance note 6)			
Thur						
Fri			Non standard timings. Where you into premises for the performance of plays those listed in the column on the left,	at different time		
Sat			read guidance note 7)	-		
Sun						

A

Standard days and timings (please read guidance note 8)		ead	Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors Outdoors	
Day	Start	Finish	,	Both	
<u> </u>	Start	FILIPIT			. 5
Mon			Please give further details here (pleas	se read guidance	note 5)
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you into premises for the exhibition of films at those listed in the column on the left,	t different times	
Sat			read guidance note 7)	Figas ios (bloca	
Sun					

Indoor sporting events Standard days and timings (please read guidance note 8)		nd	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please
Fri			read guidance note 7)
Sat			
Sun			

Boxing or wrestling entertainments			Will the boxing or wrestling entertainment take place indoors or	Indoors		
Standard days and timings (please read guidance note 8)		ęad	outdoors or both – please tick (please read guidance note 4)	Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (pleas	se read guidance	note 5)	
Tue						
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 6)			
Thur						
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list			
Sat			(please read guidance note 7)	- 1.15 104, piod36	1131	
Sun						

	Live music Standard days and		Will the performance of live music take place indoors or outdoors or	Indoors	\boxtimes	
timings (please read guidance note 8)			both – please tick (please read guidance note 4)	Outdoors		
Day	Start	Finish		Both		
Mon	No Change	No Change	Please give further details here (please read guidance note 5) As existing			
Tue	No Change	No Change				
Wed	No Change	No Change	State any seasonal variations for the performance of live music (please read guidance note 6)			
Thur	No Change	No Change				
Fri	No Change	01:30	Non standard timings. Where you into premises for the performance of live times to those listed in the column or	music at differer	_	
Sat	No Change	01:30	(please read guidance note 7) As existing plus:			
Sun	No Change	No Change	An additional hour to the standard and non-standard times on the day when British Summertime commences.			

F - NO CHANGE

Recorded music Standard days and			Will the playing of recorded music take place indoors or outdoors or	Indoors	\boxtimes
timings	timings (please read guidance note 8)		both – please tick (please read guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (pleas 5)	se read guidance i	note
Tue					
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list		
Sat			(please read guidance note 7)	o join, piodoc	<u></u>
Sun					

G - NO CHANGE

	nances of		Will the performance of dance take place indoors or outdoors or both –	Indoors	
Standard days and timings (please read guidance note 8)		ead	please tick (please read guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (pleas 5)	se read guidance	note
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you into premises for the performance of dance those listed in the column on the left,	ce at different tin	
Sat			read guidance note 7)	picase fise (pica	
Sun					

H-NO CHANGE

			Please give a description of the type will be providing	e of entertainme	ent you
Day	Start	Finish	Will this entertainment take place	Indoors	
Mon			indoors or outdoors or both – please tick (please read guidance	Outdoors	
			note 4)	Both	
Tue Wed			Please give further details here (please read guidance note 5)		
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 6)		
Fri					
Sat			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 7)		ose

Standar timings	ght refres	nd ead	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4) Indoors Outdoors		
Day	Start Finish		(p)	Both	
Mon		1 111011	Please give further details here (please read guidance not		note
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left,		
Sat			please list (please read guidance note 7)		
Sun					

Standar	of alcoho d days an	nd	Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 9)	On the premises	
	(please re e note 8)	ead	Off the premises		
Day	Start	Finish		Both	\boxtimes
Mon	No Change	No Change	State any seasonal variations for the (please read guidance note 6)	supply of alcoho	<u>) </u>
Tue	No Change	No Change			
Wed	No Change	No Change			
Thur	No Change	No Change	those listed in the column on the left, please list (please		_
Fri	No Change	01:30	read guidance note 7) As existing plus:		
Sat	No Change	01:30	An additional hour to the standard and non-standard the day when British Summertime commences.		s on
Sun	No Change	No Change			

Κ

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10)
NONE

Hours premises are open to the public			State any seasonal variations (please read guidance note 6)
Standard days and timings (please read guidance note 8)			
Day	Start	Finish	
Mon	No Change	No Change	
Tue	No Change	No Change	
Wed	No Change	No Change	
			Non standard timings. Where you intend the premises to
Thur	No Change	No Change	be open to the public at different times from those listed in the column on the left, please list (please read guidance note 7)
Fri	No Change	02:00	As existing plus: An additional hour to the standard and non-standard times on
Sat	No Change	02:00	the day when British Summertime commences.
Sun	No Change	23:30	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

We seek to remove those Annex 2 conditions currently imposed on the licence as these are now either outdated or covered by other primary legislation:

- 24. Regular safety checks of decorative and functional fixtures that could fall causing injury to the public or may cause a risk of fire, will be undertaken.
- 25. Safety checks will be recorded and made available for inspection at the request of any authorised officer.
- 26. During opening hours the cellar door must be kept locked or adequately supervised to prevent unauthorised access to the public.
- 27. Temporary electrical wiring and distributions will be inspected by a suitably qualified and competent person before they are put into use. An Inspection record/certificate will be retained for inspection by an authorised officer.
- 28. Regular safety checks of guardings to stairs, balconies, landings and ramps will be undertaken, and a supervision policy will be maintained to prevent people from inappropriate behaviour, including climbing which may lead to a fall from height.
- 29. All floor surfaces will be suitably slip resistant, kept in good condition and free of obstructions to prevent slips, trips and falls.
- 30. Safety glass that is impact resistant or shielded to protect it from impact will be used in all areas where the public may come into contact with it.
- 31. A written health and safety policy covering all aspects of the safe use of strobes, lasers, smoke machines or any other special effects, will be provided and staff will be appropriately trained.
- 32. No exhibition, demonstration or display or pyrotechnics or displays involving the use of fire shall be given in the licensed premises without the prior consent of the Licensing and Fire Authority. At least fourteen days written notice of application must be supplied in such circumstances.
- 33. No exhibition, demonstration or display of laser equipment shall be given by any person in the licensed premises and no laser equipment shall be used by such person in the said premises unless the director of the Leeds Environment Department has been given not less than 24 days previous written notice.
- 34. At entrances to venues where strobe lighting is in use warning should be posted the stroboscopic lighting is in use and the possibility that susceptible people may be affected.
- 35. Flicker rates from stroboscopic lighting should be set at 4 or less flickers per second. The frequency shall apply to the combined flicker rates or any group of lights which can be directly gazed at.

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	f you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below
	Reasons why I have failed to enclose the premises licence or relevant part of premises licence
	N/A

M- Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation
a) General – all four licensing objectives (b,c,d,e) (please read guidance note 11)
b) The prevention of crime and disorder As existing
As existing
c) Public safety
d) The prevention of public nuisance
As existing
e) The protection of children from harm
Checklist: Please tick to indicate agreement I have made or enclosed payment of the fee; or I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy. I have sent copies of this application and the plan to responsible authorities and others where applicable I understand that I must now advertise my application I have enclosed the premises licence or relevant part of it or explanation I understand that if I do not comply with the above requirements my application will be rejected □
IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (See guidance note 13). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	30/10/2024
Capacity	

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent. (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)		
Flint Bishop Limited Pinnacle House 2 Prospect Place Derby DE24 8HG		
Telephone number (if any)		
If you would prefer us to correspond with you by e-mail your e-mail address (optional)		

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy

- 2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
- 3. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school,

or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor;
 and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 11. Please list here steps you will take to promote all four licensing objectives together.
- 12. The application form must be signed.
- 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 15. This is the address which we shall use to correspond with you about this application. to correspond with you about this application.