



REPORT OF:	██████████, Head of Cinema for Leeds Heritage Theatres (Hyde Park Picture House) Tel: ██████████
TO:	Leeds City Council Licensing Committee ██████████, Principal Licensing Officer Entertainment Licensing - Leeds City Council ██████████ ██
SUBJECT:	Film Certification (festival or season)
DATE OF REPORT:	06/01/25

1.0	DETAILS OF PROPOSED FESTIVAL OR SEASON
When	Carmen Comes Home Sunday 16/02/25 Ghost Cat Anzu Saturday 22/02/25 In the Wake Thursday 06/03/25 Sakura Sunday 09/03/25
Where	Hyde Park Picture House
Context	We will be hosting the Japan Foundation Touring Film Programme again, for the first time since reopening. Over four weeks in February and March, we'll be screening a selection of four fantastic films from their touring programme, three contemporary and one classic film.
2.0	SCREENER AVAILABLE?
Yes/No/Partial	Carmen Comes Home Yes Ghost Cat Anzu Yes In the Wake Yes Sakura Sunday Yes
	If Yes, complete, 3.0 – 6.0. If No, complete 7.0 If Partial complete both sections
3.0	FILM 1 RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE
3.1 Film Details	Carmen Comes Home (Japan, 1951, 86mins) Dir. Kinoshita Keisuke Japan's first ever feature film produced in full colour, Carmen Comes Home is one of Keisuke's most beloved films, exploring the shifts and disparities in post-war Japanese Moral standards. ██
	We advise that the film Carmen Comes Home is given a 12A certificate.

	In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.
3.2	Dangerous Behaviour
	n/a
3.3	Discrimination
	n/a
3.4	Drugs
	n/a
3.5	Language
	n/a
3.6	Nudity
	n/a
3.7	Sex
	n/a
3.8	Sexual Violence and Sexual Threat
	n/a
3.9	Threat and Horror
	n/a
3.10	Violence
	n/a
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Trailer link	To be sent via email to: [REDACTED]
Screener link	[REDACTED]
Password	[REDACTED]
4.0	FILM 2 RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE
4.1 Film Details	Ghost Cat Anzu (Japan, 2024, 86mins) Dir. Kuno Yoko, Yamashita Nobuhiro A charming French-Japanese animation co-production that blends reality with fantasy and deadpan wit with tenderness. [REDACTED]
	We advise that the film Ghost Cat Anzu is given a PG certificate.
	In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.
4.2	Dangerous Behaviour
	n/a
4.3	Discrimination
	n/a
4.4	Drugs
	n/a
4.5	Language
	n/a
4.6	Nudity
	n/a
4.7	Sex

	n/a
4.8	Sexual Violence and Sexual Threat
	n/a
4.9	Threat and Horror
	n/a
4.10	Violence
	n/a
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Password	N/A
5.0	FILM 3 RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE
5.1 Film Details	In the Wake (Japan, 2021, 134mins) Dir. Zeze Takahisa A taut, intense thriller that touches on themes of social injustice affecting those in need, the limits of compassion, and the stigma surrounding welfare in Japan. [REDACTED]
	We advise that the film In the Wake is given a 15 certificate.
	In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.
5.2	Dangerous Behaviour
	n/a
5.3	Discrimination
	n/a
5.4	Drugs
	n/a
5.5	Language
	n/a
5.6	Nudity
	n/a
5.7	Sex
	n/a
5.8	Sexual Violence and Sexual Threat
	n/a
5.9	Threat and Horror
	n/a
5.10	Violence
	Contain strong violence
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Password	[REDACTED]

6.0	FILM 4 RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE
6.1 Film Details	<p>Sakura (Japan, 2024, 119mins) Dir. Hara Hiroto In this intriguing, multi-layered police procedural mystery-thriller with vast emotional depth, a lowly public relations employee in a large police force stands up for justice.</p>
	We advise that the film Sakura is given a 15 certificate.
	In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.
6.2	Dangerous Behaviour
	n/a
6.3	Discrimination
	n/a
6.4	Drugs
	n/a
6.5	Language
	n/a
6.6	Nudity
	n/a
6.7	Sex
	n/a
6.8	Sexual Violence and Sexual Threat
	n/a
6.9	Threat and Horror
	Contain murder scenes
6.10	Violence
	n/a
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Screener link	[REDACTED]
Password	[REDACTED]
7.0	CLASSIFICATION – SCREENER UNAVAILABLE
7.1	We advise that a *** certificate is required for the film ***.
	Any film without a screener for the committee to view, an 18 certificate is required by Leeds City Council, with reference to the below disclaimer.
Disclaimer	This film does not contain any content which would more likely than not, render the film liable to be classified as R18 if considered in accordance with the BBFC Classification Guidelines.

Certification Controls at Hyde Park Picture House

As per our premises licence, the Hyde Park Picture House follows BBFC certification guidance, which is listed with each individual film on our [website](#).

We have several checks in place to manage access to films based on this guidance. These checks are as follows:

- Our [terms & conditions page](#) includes clear guidance on certification in a way audiences can understand and which includes a link to the BBFC if further information is required.
- Certificates are added to every listing on our box office system in addition to our website and this limits the tickets available to films where appropriate. E.g. An audience member can't buy a child's ticket for a 15 or 18 certificate film.
- We have also established a Content Guidance system which allows us to give additional content information to audiences to help them make informed choices about what they watch. Full guidance on this can be found on our [website](#).
- Adding the cert to the Box Office system also enables our Front of House staff to identify the age restrictions for films. All staff are fully trained to both understand and then manage certification and age restrictions for films, so we can both advise on entry and appropriateness of a film and refuse sales where required.
- All tickets bought in advance or on the day are checked by a staff member on the door to the cinema auditorium so if an underage person has bought a ticket over the phone or internet in advance they would have to engage with a staff member at ticket check point and entry would be refused and ticket refunded.