

Officer Comments -

Title	Synopsis provided by the Applicant	Applicant's Recommended Rating	Link to Screener	Password (if applicable).	Officer Comments
Carmen Comes Home	Japan's first ever feature film produced in full colour, Carmen Comes Home is one of Keisuke's most beloved films, exploring the shifts and disparities in post-war Japanese Moral standards.	12A			– 12A ok (nothing contentious)
Ghost Cat Anzu	A charming French-Japanese animation co-production that blends reality with fantasy and deadpan wit with tenderness.	PG		N/A	– PG ok
In the Wake	A taut, intense thriller that touches on themes of social injustice affecting those in need, the limits of compassion, and the stigma surrounding welfare in Japan.	15			– 15 ok
Sakura	In this intriguing, multi-layered police procedural mystery-thriller with vast emotional depth, a lowly public relations employee in a large police force stands up for justice.	15			Cert 15 ok -The film starts with a woman being held in water until drowned. Her body taken to a car trunk where there is another lifeless body and so thrown over a bridge following which the killer says a prayer. The film then turns to the investigation during which an employee questions the truth of the murders which are

		linked to faith or `believers', police maladministration and association. At 1:06 mins there is a brief brief scene of female being hit/killed with splattered blood. The images do not exceed the following BBFC Cert 15 guidance `Violence may be strong but there should not be sustained focus on the infliction of pain or victims' suffering. The strongest gory images may occur if justified by context (for example, war, medical detail). Prolonged sadistic violence is unlikely to be acceptable'.