

## Officer Comments –

Title	Synopsis provided by the Applicant	Applicant's Recommended Rating	Link to Screener	Password (if applicable).	Officer Comments
<b>Carmen Comes Home</b>	Japan's first ever feature film produced in full colour, Carmen Comes Home is one of Keisuke's most beloved films, exploring the shifts and disparities in post-war Japanese Moral standards.	<b>12A</b>	[REDACTED]	[REDACTED]	[REDACTED] – 12A ok (nothing contentious)
<b>Ghost Cat Anzu</b>	A charming French-Japanese animation co-production that blends reality with fantasy and deadpan wit with tenderness.	<b>PG</b>	[REDACTED]	N/A	[REDACTED] – PG ok
<b>In the Wake</b>	A taut, intense thriller that touches on themes of social injustice affecting those in need, the limits of compassion, and the stigma surrounding welfare in Japan.	<b>15</b>	[REDACTED]	[REDACTED]	[REDACTED] – 15 ok
<b>Sakura</b>	In this intriguing, multi-layered police procedural mystery-thriller with vast emotional depth, a lowly public relations employee in a large police force stands up for justice.	<b>15</b>	[REDACTED]	[REDACTED]	Cert 15 ok -The film starts with a woman being held in water until drowned. Her body taken to a car trunk where there is another lifeless body and so thrown over a bridge following which the killer says a prayer. The film then turns to the investigation during which an employee questions the truth of the murders which are

