



REPORT OF:	██████████ Operations & Programme Manager for Leeds Heritage Theatres (Hyde Park Picture House)
TO:	Leeds City Council Licensing Committee ██████████ Principal Licensing Officer Entertainment Licensing - Leeds City Council ██████████ email: ██████████
SUBJECT:	Film Certification
DATE OF REPORT:	Date: 27/01/2025

1.0	FILM INFORMATION
Film	Striking With Pride: United at the Coalface
Director	Ashley Francis-Roy
Country, runtime, year	United Kingdom, 1 hour 15 minutes (01:15:00), 2024
Synopsis	Between London Pride 1984 and 1985, an unlikely alliance was forged between the gay men and lesbians of London, and the striking miners of South Wales. Everyone loves a good love story: and this is one of the most unexpected and uplifting love stories ever told: not between two people, but between two communities who - seemingly worlds apart - found common cause and compassion for each other in the face of immense challenges, and changed the course of history for queer people in the UK.
2.0	DETAILS OF PROPOSED SCREENING
When	Sun 23 Feb 2025
Where	Hyde Park Picture House
Context	Intended to be screened at the programme launch for The Leeds Queer Film Festival 2025.
3.0	SCREENER AVAILABLE?
Yes/No	No
	If Yes, complete, 4.0. If No, complete 5.0
4.0	RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE
4.1	We advise that the film <i>Striking With Pride: United At The Coalface</i> is given a 18 certificate.

	In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.
4.2	Dangerous Behaviour - Depictions and discussions of homophobic violence presented, but are obviously portrayed as being undesirable and not to be imitated.
4.3	Discrimination - discussions of homophobia and archival footage of homophobic violence.
4.4	Drugs - Some minor mentions of drug use.
4.5	Language - Contains some homophobic language and mild swears.
4.6	Nudity - N/A
4.7	Sex - Limited discussions of some sexual activities.
4.8	Sexual Violence and Sexual Threat - N/A
4.9	Threat and Horror - N/A
4.10	Violence - Images of riots, police violence, and strike busting. Homophobic violence.
5.0	CLASSIFICATION – SCREENER UNAVAILABLE
5.1	We advise that a *** certificate is required for the film ***.
	Any film without a screener for the committee to view, an 18 certificate is required by Leeds City Council, with reference to the below disclaimer.
Disclaimer	This film does not contain any content which would more likely than not, render the film liable to be classified as R18 if considered in accordance with the BBFC Classification Guidelines.
6.0	PREVIEW COPY (Sharing is prohibited by copyright)
Trailer link	
Screener link	
Password	N/A
Alternative copy details & notes	

Certification Controls at Hyde Park Picture House

As per our premises licence, the Hyde Park Picture House follows BBFC certification guidance, which is listed with each individual film on our [website](#).

We have several checks in place to manage access to films based on this guidance. These checks are as follows:

- Our [terms & conditions page](#) includes clear guidance on certification in a way audiences can understand and which includes a link to the BBFC if further information is required.
- Certificates are added to every listing on our box office system in addition to our website and this limits the tickets available to films where appropriate. E.g. An audience member can't buy a child's ticket for a 15 or 18 certificate film.
- We have also established a Content Guidance system which allows us to give additional content information to audiences to help them make informed choices about what they watch. Full guidance on this can be found on our [website](#).
- Adding the cert to the Box Office system also enables our Front of House staff to identify the age restrictions for films. All staff are fully trained to both understand and then manage certification and age restrictions for films, so we can both advise on entry and appropriateness of a film and refuse sales where required.
- All tickets bought in advance or on the day are checked by a staff member on the door to the cinema auditorium so if an underage person has bought a ticket over the phone or internet in advance they would have to engage with a staff member at ticket check point and entry would be refused and ticket refunded.