

## Officer Comments - Leeds INDIs Film Festival - Shorts

No.	Title	Synopsis provided by the Applicant	Applicant's Recommend ed Rating	Link to Screener	Password (if applicable).	Officer Comments
1	Tears on Yesterday's Skin	A poetic documentary in which the narrator must grapple with the grief and emotions following the death of a close friend.	PG			NR – Cert PG ok. One use of word `fucking'. Questionable whether a child will understand the content
2	The Crystalline Entity	An omniscient time travelling crystal gives Avant the task of fixing a breach in a time loop.	PG			NR – Cert PG ok
3	Angry Ladybug	A story about an angry teenager and his daily life	12A			NR – another opinion?  Scene of boy starting a fight with a stranger in dark park(2.07). Narration includes 'fucking' (3.49), 'shit' & 'bloody (3.31). Irrespective of language, higher rating?  SD – Borderline PG/12A for language and violence. Neither excessive. Err on the side of caution and rate as 12A.  Leeds Film amended to 12A.
4	The Silence	A short film about a deaf girl who is the prime target in a school shooting.	15			NR – a girl is left alone in the schoolgrounds hiding from a woman with an automatic gun. Personally I think this is in bad taste and too close to resembling true life atrocities in education premises.  Particularly wish to draw to LSC attention.  SD – 15 more appropriate due to threat which is sustained throughout the film  Leeds Film amended to 15.

5	Twelve and a Half Percent	A short documentary about young people's experiences of living with ADHD and navigating school life.	U		NR – Cert U ok
6	[WINGSOFLO VE]	An experimental short film about becoming lost in the hypnotic pull of the city, set to music.	U		NR – Cert U ok
7	The Painter and The Lover Yet to Be	Lillian Green has escaped, finding herself in the homely abode of a mysterious yet charming portrait artist.	PG		NR – Cert PG ok
8	Main Character Moment	Filmed entirely on an Iphone, MAIN CHARACTER MOMENT studies modern internet fandom culture through the eyes of a young fan of NOVA-A hyperpop sensation. Between reality and fantasy the short film explores the relationship between fan and pop idols- often parasocial and influential.	U		NR — unable to play SD — Cert U ok
9	Breath of Life	A cinematic spoken word short film, about the transformation of a former skeptic of love, who is unexpectedly overwhelmed by a deep romance. Through vivid imagery, the poem portrays love as a force of both destruction and healing. Ultimately, the narrator surrenders to the power of love and finds profound sense of belonging.	PG		NR – Cert PG ok (short scene of girl breathing out smoke/vape)
10	Lupo Mannaro	When a bounty hunt takes a supernatural twist, a gunslinger must choose between the lives of man and monster	PG		NR – Cert PG ok
11	On The Way	a lethargic skateboarder running late to his friend's house, as he skates down the inner city during sunset.			NR – Cert U ok
12	Pits	The small town of Auchinleck, has been left as a shell of what it once was, after the closing of the Barony Colliery. One of Scotland's largest mines.	U		NR – Cert U ok

13	Ecstasy	Eastern European, Annie, moves to the UK for University. There, she discovers different 'ecstasies' in her life, which leads her down a dark path of parties, drinking and real-life ecstasy.	12A	3cstasy2024	SD – Drug and alcohol use throughout. More suitable for 12A.  Leeds film amended to 12A.
14	Quiet Kids Don't Cry	A micro short film about the impact of childhood bullying on one's sense of self through to adulthood.	12A		NR – Suggest higher Certificate – can someone please view. Alex's story includes scenes of her on occasion lying on the bed, sometimes with a bag over her head. Other scenes include her tied up, mouth taped and a short scene of her head submerged under water, and finally being shot at as running through woods.  SD – Lots of reference to suicide, violence, blood, threat throughout. More suitable for 12A  Leeds film amended to 12A.
15	Sons of Venus	A nude vision causes a man to rethink his domestic issues, and heed advice from a mystical friend.	PG		NR – unable to play SD – Cert PG ok
16	Baecation	Everything is not quite as it seems when Monica and Graham go on a couple's retreat in the Scottish Highlands	12A		NR — A few occasions of bad language including at 0.18 girl says `lose my shit'.  2.20 `looking fucking good on me'.  8.35 picks up knife in defence hearing people downstairs  9.53 opens front room door to find couples.  One man states `are you not here for the orgy'.  Esp due to the latter reference, is PG appropriate?  SD — more suitable for 12A due to threat and language.  Leeds film amended to 12A.

17	Synergy	This short film explores identity and self-expression through the mediums of dance and fashion. We follow the journey of August, a gender-fluid person in their early twenties experiencing the mundanity of an urban, fast-paced environment. The film begins with August listening to a track of electronic dance music and immersing themselves in the audio. They are transported throughout the film to four dimensions in their mind's eye, reflecting separate versions of themself. The distinct layers of the music are performed by the different iterations of August, each exploring a corresponding movement vocabulary. The amalgamation of the separate versions of themself, and the way they dance, represents a synergy - an extended metaphor for how identity is fluid and multi-		NR — U certificate
		faceted.		