Hanover House, 22 Clarendon Road, Leeds, LS2 9NZ
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BY SPECIAL DELIVERY

Entertainment Licensing

Leeds City Council

Civic Hall

Leeds LS1 1UR Our Ref: CW/MB/SUB9/2 Email: CWaddingham@LawBlacks.com Telephone: 0113 2070000

30 April 2013

Dear Sirs

Re: Premises Licence:

A80/PREM/01376/004

Property:

Darbar Premises, 17 Kirkgate, Leeds LS1 6BY

We act on behalf of the premises licence holder for the above property. We enclose our application and a cheque for your fees of £190 to vary the premises licence to remove two conditions.

We confirm that a copy of the application has been also been served on the interested parties and a notice has been served in the local press.

We will let you have a copy of the notice in due course.

We look forward to hearing from you.

Yours faithfully

Blacks Solicitors LLP

[Insert name and address of relevant licensing authority and its reference number (optional)]

Licensing Team
Leeds City Council
Civic Hall
Leeds LS1 1UR

1376/005

Application to Vary a Premises Licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in BLOCK capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

(1)[1][Me](2)Lynne Keenan

(1) Delete as applicable.(2) Insert name(s) of applicant(s).

Premises licence number	PREM/01376	7004	
Part 1 - Premises details			
Postal address of premises Darbar Resteraunt 17 Kirkgate	or, if none, ordn	nance survey map r	reference or description
Post town Leeds		··-·	Post code LS1 6BY
elephone number at premi	ses (if any)		
Non-domestic rateable valu	e of premises	£ 32,000.00	the form of the control of
Part 2 - Applicant details			
Daytime contact telephone n	umber 014	75 670429	U 1 : 2013
-mail address optional)			
ddress if lifferent from premises address	tt Street		
Post Town Largs			Postcode KA30 GNR
Part 3 - Variation		Pl∈	ease tick 🛩 Yes
Do you want the proposed	variation to have	e effect as soon as	s possible?
If not do you want the varia	tion to take offe	at from	Day Month Year

Please describe briefly the nature of the proposed variation (Please read guid	(ance no <u>te</u> 1)
The Premises Licence holder is changing the primary use APP	endix E ses from a
restaurant to a bar and requires the removal of conditions 3	4 & 35 from the
current licence in order to be able to do so.	
 	}
	a r
	j
]
L— — — — — — — — — — — — — — — — — — —	
If your proposed variation would mean that 5,000 or more people are expected to	[
attend the premises at any one time, please state the number expected to attend	<u> </u>
Part 4 - Operating Schedule	
Please complete those parts of the Operating Schedule below which would be subj	act to change if this
application to vary is successful.	ect to change if this
,,	
Provision of regulated entertainment	Dinne kisk . #
	Please tick yes
(a) plays (if ticking yes, fill in box A)	}
(b) films (if ticking yes, fill in box B)	
(a) indeed anothing events (if tipling you fill in how C)	
(c) indoor sporting events (if ticking yes, fill in box C)	1 1
(d) boxing or wrestling entertainment (if ticking yes, fill in box D)	
(d) boxing or wrestling entertainment (if ticking yes, fill in box D)	
(d) boxing or wrestling entertainment (if ticking yes, fill in box D) (e) live music (if ticking yes, fill in box E)	
(d) boxing or wrestling entertainment (if ticking yes, fill in box D)	
(d) boxing or wrestling entertainment (if ticking yes, fill in box D)(e) live music (if ticking yes, fill in box E)(f) recorded music (if ticking yes, fill in box F)	
 (d) boxing or wrestling entertainment (if ticking yes, fill in box D) (e) live music (if ticking yes, fill in box E) (f) recorded music (if ticking yes, fill in box F) (g) performances of dance (if ticking yes, fill in box G) 	
 (d) boxing or wrestling entertainment (if ticking yes, fill in box D) (e) live music (if ticking yes, fill in box E) (f) recorded music (if ticking yes, fill in box F) (g) performances of dance (if ticking yes, fill in box G) (h) anything of a similar description to that falling within (e), (f) or (g) 	
 (d) boxing or wrestling entertainment (if ticking yes, fill in box D) (e) live music (if ticking yes, fill in box E) (f) recorded music (if ticking yes, fill in box F) (g) performances of dance (if ticking yes, fill in box G) (h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) 	
 (d) boxing or wrestling entertainment (if ticking yes, fill in box D) (e) live music (if ticking yes, fill in box E) (f) recorded music (if ticking yes, fill in box F) (g) performances of dance (if ticking yes, fill in box G) (h) anything of a similar description to that falling within (e), (f) or (g) 	
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 (d) boxing or wrestling entertainment (if ticking yes, fill in box D) (e) live music (if ticking yes, fill in box E) (f) recorded music (if ticking yes, fill in box F) (g) performances of dance (if ticking yes, fill in box G) (h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) Provision of entertainment facilities for: (i) making music (if ticking yes, fill in box J) (j) dancing (if ticking yes, fill in box J) 	
 (d) boxing or wrestling entertainment (if ticking yes, fill in box D) (e) live music (if ticking yes, fill in box E) (f) recorded music (if ticking yes, fill in box F) (g) performances of dance (if ticking yes, fill in box G) (h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) Provision of entertainment facilities for: (i) making music (if ticking yes, fill in box J) (j) dancing (if ticking yes, fill in box J) (k) entertainment of a similar description to that falling within (i) or (j) 	
 (d) boxing or wrestling entertainment (if ticking yes, fill in box D) (e) live music (if ticking yes, fill in box E) (f) recorded music (if ticking yes, fill in box F) (g) performances of dance (if ticking yes, fill in box G) (h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) Provision of entertainment facilities for: (i) making music (if ticking yes, fill in box J) (j) dancing (if ticking yes, fill in box J) 	
 (d) boxing or wrestling entertainment (if ticking yes, fill in box D) (e) live music (if ticking yes, fill in box E) (f) recorded music (if ticking yes, fill in box F) (g) performances of dance (if ticking yes, fill in box G) (h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) Provision of entertainment facilities for: (i) making music (if ticking yes, fill in box J) (j) dancing (if ticking yes, fill in box J) (k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K) 	
 (d) boxing or wrestling entertainment (if ticking yes, fill in box D) (e) live music (if ticking yes, fill in box E) (f) recorded music (if ticking yes, fill in box F) (g) performances of dance (if ticking yes, fill in box G) (h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) Provision of entertainment facilities for: (i) making music (if ticking yes, fill in box J) (j) dancing (if ticking yes, fill in box J) (k) entertainment of a similar description to that falling within (i) or (j) 	
 (d) boxing or wrestling entertainment (if ticking yes, fill in box D) (e) live music (if ticking yes, fill in box E) (f) recorded music (if ticking yes, fill in box F) (g) performances of dance (if ticking yes, fill in box G) (h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) Provision of entertainment facilities for: (i) making music (if ticking yes, fill in box J) (j) dancing (if ticking yes, fill in box J) (k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K) 	

In all cases complete boxes N, O and P

A'

	Plays Standard days and timings (please read guidance note 6)		Will the performance of a play take place indoors or outdoors or both - please tick [[] (please read guidance note 2)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed	 		State any seasonal variations for performing plays (please read guidance note 4)		
Thur		 			
Fri			Non standard timings. Where you intend to use the premises for of plays at different times to those listed in the column on the left (please read guidance note 5)	the performa , please list	ance
Sat					
Sun					

B

	Films Standard days and timings (please read guidance note 6)		Will the exhibition of films take place indoors or outdoors or both - please tick (please read guidance note 2)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 3)	ease give further details here (please read guidance note 3)	
Tue					
Wed			State any seasonal variations for the exhibition of films (please reached)		€
Thur					
Fri			Non standard timings. Where you intend to use the premises for the exh films at different times to those listed in the column on the left, please list (please read guidance note 5)		on of
Sat			(present seas galacinos noto o)		
Sun					

C

Standa	ard days ar	ig events nd timings dance note 6)	Please give further details (please read guidance note 3)
Day	ay Start Finish		j
Моп			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur		-	Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list
Fri		1	(please read guidance note 5)
Sat			
Sun			

D

	Boxing or wrestling entertainments Standard days and timings please read guidance note 6)		Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick [(please read guidance note 2)	Indoors			
			(please read guidance note 2)				
()				Both			
Day Start Finish Pla			Please give further details here (please read guidance note 3)	•	_		
Mon			4				
Tue							
			State any seasonal variations for boxing or wrestling entertainment (please read				
Wed			guidance note 4)				
Thur		 			:		
Fri	-		Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)				
Sat							
Sun		 	- 				
			<u> </u>				

E

i e	Live music Standard days and timings		Will the performance of live music take place indoors or outdoors or both - please tick [] (please read guidance note 2)	Indoors		
(please read guidance note 6)			Outcools of both - please tick [] (please read guidance note 2)			
				Both		
Day	Start	Finish	Please give further details here (please read guidance note 3)	ease give further details here (please read guidance note 3)		
Mon						
Тие	 					
			State any seasonal variations for the performance of live music	(please read		
Wed			guidance note 4)			
Thur						
Fri	 		Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the		the	
Sat			left, please list (please read guidance note 5)			
Sun						
	<u> </u>	l			ļ	

F

Recorded music Standard days and timings		d timings	Will the playing of recorded music take place indoors or outdoors or both - please tick [(please read guidance note 2)	Indoors	
(please	(please read guidance note 6)		,	Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue					
			State any seasonal variations for the playing of recorded music (please read	
Wed			guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for recorded music at different times to those listed in the column or list (please read guidance note 5)	the playing o	<u>f</u> ase
Sat			iiar (biesse read guidstice fiote 5)		
Sun					

G

Perfo	Performances of dance		Will the performance of dance take place indoors or outdoors	Indoors
Standard days and timings (please read guidance note 6)			or both - please tick [(please read guidance note 2)	Outdoors
		dance note 6)		Both
Day	Start	Finish	Please give further details here (please read guidance note 3)	
Mon				
Tue				
	1		State any seasonal variations for the performance of dance (plea	ase read guidance
Wed	Ī	-	note 4)	•
Thur	ļ			
Fri	 		Non standard timings little up and have the same to	
		-	Non standard timings. Where you intend to use the premises for of dance at different times to those listed in the column on the list (please read guidance note 5)	r the performance eft, please
Sat	T		not (picuse read guidance note o)	
	 			
Sun	 			

H

descr within Standa	r (e), (f) o ard days ar	that falling r (g) nd timings	Please give a description of the type of entertainment you will	be providing	
(piease	(please read guidance note 6)		Will this entertainment take place indoors or outdoors or	Indoors	
Dov	Day Day Process		th - please tick [(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 3)		
Tue	Ī	-			
Wed			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises		
Sat		-	entertainment of similar description to that falling within (e), (i times to those listed in the column on the left, please list (please note 5)		
Sun					

makin Standa	Provision of facilities for making music Standard days and timings (please read guidance note 6)		Please give a description of the facilities for making music you	will be providing
			Will the facilities for making music be indoors or outdoors	Indoors
Day	Start	Finish	or both - please tick (please read guidance note 2)	Outdoors
			<u></u>	Both
Mon			Please give further details here (please read guidance note 3)	
Tue				
Wed			State any seasonal variations for the provision of facilities for r (please read guidance note 4)	naking music
Thur				
Fri			Non standard timings. Where you intend to use the premises for facilities for making music at different times to those listed in t	or provision of he column on the
Sat	 		left, please list (please read guidance note 5)	
Sun	_			

J

	Provision of facilities for dancing		Will the facilities for dancing be indoors or outdoors or	Indoors	
Standa	dancing Standard days and timings (please read guidance note 6)		both - please tick [(please read guidance note 2)	Outdoors	
(pleas				Both	
			Please give a description of the facilities for dancing you will it	e providing	
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed	Ved		State any seasonal variations for providing dancing facilities note 4)	(please read guida	ance
Thur					
Fri	Fri		Non standard timings. Where you intend to use the premises facilities for dancing at different times to those listed in the coplease list (please read guidance note 5)	for the provision olumn on the left	<u>ı of</u>
Sat			product (product rode 3)		
Sun	-				

K

entert simila	tainment ir descri		Please give a description of the type of entertainment facility	you will be providing
		nd timings	Will the entertainment facility be indoors or outdoors	Indoors
	_	dance note 6)	or both - please tick [(please read guidance note 2)	Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance note 3)	
Tue				
Wed		<u> </u>	State any seasonal variations for the provision of facilities for similar description to that falling within I or J (please read guid	entertainment of a lance note 4)
Thur				
Fri			Non standard timings. Where you intend to use the premises	for the provision of
Sat			facilities for entertainment of a similar description to that falli different times to those listed in the column on the left, please guidance note 5)	ng within I or J at
Sun				

L

	_	eshment nd timings	Will the provision of late night refreshment take place indoors or outdoors or both - please tick [[please read	indoors
		dance note 6)	guidance note 2)	Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance note 3)	
Tue				
Wed			State any seasonal variations for the provision of late night refr read guidance note 4)	eshment (please
Thur				
Fri			Non standard timings. Where you intend to use the premises for late night refreshment at different times to those listed in the complease list (please read guidance note 5)	or the provision of olumn on the left,
Sat			<u>product</u> (product case gardeness)	
Sun				

M

Suppl	y of alcol	nol	Will the supply of alcohol be for consumption	On the premises
	rd days an		(Please tick box / (please read guidance note 7)	Off the premises
(please	e read guid	ance note 6)		Both
Day	Start	Finish	State any seasonal variations for the supply of alcohol (plea note 4)	se read guidance
Mon]		note 4)	
Tue			- - -	
Wed	ļ	 		
Thur			Non standard timings. Where you intend to use the premise alcohol at different times to those listed in the column on the (please read guidance note 5)	
Fri	ļ		(please read guidance note 5)	
Sat	 	<u> </u>	 -	
Sun				
	}			

N

e of the proper curr	emises that may g ent licence.	ive rise to concern	in respect of child	ren (please read gui	dance note 8)
per curr	ent licence.				

open t Standa	premises to the pub and days and e read guida	lic timings	State any seasonal variations (please read guidance note 4) Please see current licence.
Day	Start	Finish	
Mon	10:00am	2:00am	
Tue	10:00am	2:00am	
Wed	10:00am	2:00am	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read
Thur	10:00am	2:00am	guidance note 5) Please see current licence.
Fri	10:00am	3:00am	
Sat	10:00am	3:00am	
Sun	10:00am	2:00am	
			Please tick / yes
I have	enclosed th	ne premises	licence
l have	enclosed th		[
Reason The continue Licen	ons why I ha	ne relevant p	lart of the premises licence

P.
Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:
(a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)
None, save as under the current licence.
(b) The prevention of crime and disorder None, save as under the current licence.
(c) Public safety None, save as under the current licence.
(d) The prevention of public nuisance
None, save as under the current licence.
(e) The protection of children from harm
None, save as under the current licence.

	Please tick	' ye	S
	I have made or enclosed payment of the fee	x.	٦.
•	I have sent copies of this application and the plan to responsible authorities and others where applicable	—	┥.
•	I understand that I must now advertise my application	×	+
•	I have enclosed the premises licence or relevant part of it or explanation	\vdash	\dashv
	I understand that if I do not comply with the above requirements my application will be rejected	×	4

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 - Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature

Resour.

Date

30/4/2013

Capacity Applicant's Solicitors

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature

Date

Capacity

Contact name (where not previously given) and add application (please read guidance note 13)	ress for correspondence associated with this
Chris Waddingham	
Blacks Solicitors LLP, Hanover House, 22 C	larendon Road
1	
Post town Leeds	Post code LS2 9NZ
Post town Leeds Telephone number (if any) 0113 2070000	Post code LS2 9NZ

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

- Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- 3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (eg 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises please tick on. If you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.

OYOZ 7 Spa Road, London SE16 3QQ
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